

Major Grant November 2019

Major Grant applications are to be used for requests from \$1500 to \$4000. Applications will be rated for quality and significance through the point system, totalling 100, as indicated in scored sections. Additional information requested by the application is also taken into consideration in its evaluation.

Last name

First name

Title

Phone

Email

On campus address

Department

Building and room number only

Select One

Select One

Are you applying for both a major grant and a mini grant?

Yes No

You will only be able to receive one grant per cycle. Unless you tell us otherwise, we will assume that you prefer to have the major grant funded.

Start date at Rhode Island College

Proposed Project Start Date

*What is the date you plan to begin your project?
Must be after 7/1/19*

Proposed Project End Date

*What is the date you plan to complete your project?
Must be before 6/30/20.*

Collaborators

Please list any collaborators from Rhode Island College and their roles in the proposed work.

Total Cost of Project

Total Amount Requested

Title of Project

My proposal involves the use of human participants, animals, recombinant DNA, infectious or hazardous biological materials

Yes No

Proposal has been submitted to the appropriate committee for review. Approval has been obtained and is attached to this application.

Approval from appropriate IRB
IRB Approval Forms.pdf

In the last three years, have you received a CFS&D or the former Faculty Research or former Faculty Development Fund?
 Yes No

Please list the titles and award date of any CFS&D awards. If you have not submitted a report for any of the grants, please explain why.

- 1) Faculty Scholarship Award: 2017-2018 Mini Grant for the proposal, "Travel to Present a Paper and Co-Chair a Double Panel Session at the 2018 Society for Applied Anthropology (SfAA) Annual Meeting." April 2018. Amount of Award: \$1,160.96.
- 2) Faculty Scholarship Award: June 2018 Mini Grant for the proposal, "Travel to Attend Conference and Present During the 2018 American Anthropological Association (AAA) Annual Meetings." November 2018. Amount of Award: \$1,284.80
- 3) Faculty Scholarship Award: Major Grant October 2018 for the proposal, "Research Support for the Project, 'Continuing to Understand the Social and Structural Processes of AIDS-Related Stigma and Discrimination in Western Kenya.'" May/June 2019. Award Amount: \$3,409.30.
- 4) Faculty Scholarship Award: Mini Grant March 2019 for the proposal, "Travel to Attend and Present Research Paper During the 2019 American Anthropological Association Annual Meetings. November 2019. Award Amount: \$1,500.

Reports for each successful grant must be filed by September 30th of the last year of the grant cycle. (E.g, grants for 2019-2020 must be submitted by September 2020.) Final grant report forms may be found on the CFS&D website. Failure to submit a grant report will prevent you from receiving future funding.

Please list the titles and award date of any Faculty Research or Faculty Development awards.

n/a

These two grants were replaced by the CFS&D grants in January 2018.

If applicable, please provide an explanation if you are requesting support for the continuation or another phase of a project previously funded by one or more Faculty Research or Faculty Development awards

I am requesting funds to support the continuation of the research project that I started May 2019 in Kenya. Specifically, I was able to travel to Kenya for 5 weeks during summer (May/June) 2019 because I was awarded funding through a Faculty Scholarship Award Major Grant October 2018 for the proposal, "Research Support for the Project, 'Continuing to Understand the Social and Structural Processes of AIDS-Related Stigma and Discrimination in Western Kenya" (Award Amount: \$3,409.30). Most of my time in Kenya during this trip was spent engaged in the requisite on-the-ground activities of getting the project up and running (e.g. hiring and [CITI] training local research assistants, getting reacquainted with people living at my field site, piloting and revising interview protocols, and submitting hard copies of all study document/application materials necessary to obtain permission to conduct research from the Kenyan government). These activities were essential to conducting the proposed research and I could not have accomplished them from Providence, RI. However, these type of activities were also very time-consuming, which means that during my 5-week period abroad, I did not have enough time remaining to conduct or complete the originally proposed formal research. Therefore, this funding request is to support a follow-up trip so that I can finalize the data collection necessary to complete the proposed project.

A clear statement of justification for continued support must accompany an application requesting support for another phase of a project previously funded by one or more Faculty Research or Faculty Development Awards. Applications lacking such justification will be rejected

Applicants are reminded to avoid technical jargon in their project description, keeping in mind that they are writing for a multidisciplinary audience.

NB: This form is only capable of calculating length in characters, not words. For instructions how to count characters in Microsoft Word, go to <https://support.office.com/en-us/article/Show-the-word-count-and-more-3c9e6a11-a04d-43b4-977c-563a0e0d5da3> (Windows) or <https://support.office.com/en-us/article/Show-the-word-count-and-more-in-Word-for-Mac-441b6035-17fc-46df-9f6d-9174bd5c3bf1> (Mac)

Please respond as fully as possible to the prompts within the character limits.

Summary of Proposal

This funding request is to support a follow-up trip to conduct research on the social and structural roots sustaining HIV-related stigma in Burnt Forest, a highway town in western Kenya. I have been conducting HIV-related research in this community since 2010, and spent a full year there exploring perceptions and experiences with HIV-related stigma in 2011/2012. Last summer, I traveled to Kenya to complete the on-the-ground work necessary to conduct formal research in Kenya. The requested funds will be used to complete the proposed study on the changing nature of stigma in the lives of people, overtime. These data will be used as the basis of an application for extramural funding.

Give a brief overview of your request and its intended outcome. 700 characters or fewer. Score: 0-5

Objectives for Funding Request: Why are you requesting these funds?

The primary objective of this funding request is to support a follow-up trip to Kenya to conduct ethnographic research in Burnt Forest, a highway community in western Kenya, where I have been doing HIV-related research since 2010. The primary objective of the proposed research study is to explore ethnographically the changing nature of HIV-related stigma and discrimination in the everyday lives and experiences of people, and in the context of a community where efforts to eradicate the disease are currently underway. To accomplish this research goal, the proposed study has the following aims: 1) To follow-up and continue to investigate the impact that enacted and felt stigma has had on the lived experiences of people who are living with HIV in Burnt Forest; 2) To explore public stigma--whether the public expresses acceptance towards or rejects people living with or associated with HIV in Kenya during a period of intense efforts to eradicate the disease; and 3) To examine the everyday discourses and practices associated with this disease in the study community. Several types of research questions inform this inquiry: 1) What is the range of personal experiences with HIV-related stigma among people living with HIV/AIDS in this community, and how have these changed, overtime?; and 2) What are the perceived on-going or new causes of HIV-related stigma? This funding request will help to answer these types of questions and achieve the study goals and aims.

1500 characters or less. Score: 0-10

Rationale/Significance: How will the project advance knowledge in the field, and/or enhance your classroom practice and/or professional development?

HIV continues to be a major global public health issue, and the impact of this virus has been especially brutal in sub-Saharan Africa, where an estimated 25.5 million people are currently infected (UNAIDS 2017). Globally, most HIV infections are found in East and Southern Africa, which is where, in 2016, 44% of all new HIV infections occurred. In Kenya, there are estimated to be 1.6 million people living with HIV/AIDS (PLWH), and despite a recent decline in the national prevalence rate to 5.4%, the number of new infections among adults and children remain high.

Clinical evidence suggests that those living with HIV under good viremic control with antiretroviral therapies (ART) do not transmit the virus (Das et al. 2010). Likewise, a one pill-a-day regimen of pre-exposure prophylaxis (or PrEP) has proven an effective way of preventing those who do not have HIV from becoming infected. Therefore, although there is still no cure for AIDS, Treatment as Prevention or TasP (prevention through increased access to medical testing and medication) has made it possible to imagine the idea of treating humanity out of this disease. Global health initiatives targeting HIV have since taken a notable 'biomedical turn,' fueling discourses about the 'end of AIDS,' and 'AIDS-free generation,' as well as the ambitious UNAIDS goals of '90-90-90 by 2020' (or 90% of those infected knowing they are seropositive, 90% of PLWH on ART, and 90% of those on ART achieving viral suppression and unable to transmit the virus to others) (Kenworthy et al. 2017).

With the recent goal of eradication in mind, the concept of the 'HIV cascade of care'--the standard model for quantifying, describing, and analyzing patient behavior in the management of HIC care, over time--has emerged and shaped the research/treatment agendas of many global health scholars and professionals in Kenya and beyond. Studies of the barriers for people as they move along the HIV cascade reveal that people continue to refuse HIV testing and treatment, and do not stay in care, even in places where intense efforts to eradicate the disease are underway (Manderson et al. 2016). Especially confounding are data pointing to the persistent role that stigma plays (UNAIDS 2017). Such findings challenge initial assumptions that more equitable access to HIV treatment would depoliticize the disease (Castro and Farmer 2005). More work is needed to investigate how and why the stigma persists. Efforts to expand our understandings of the on-going roots and changing nature of HIV-related stigma and discrimination are essential in order that future global health programs and policies can more effectively address the realities of stigma (Pfeiffer 2018). The funding requested for the proposed project aims to fill these gaps. I will then build on these new data to conceptualize interventions designed to combat stigma and to apply for extramural grant funding to support the development (and testing) of these interventions.

3000 characters or fewer. Score: 0-20

Methods: Describe materials, approach, and/or techniques to be used. If this application is to attend a conference, explain your methodology for the research you will be presenting.

Funding requests for the proposed study will be used to support 3 weeks of fine-grained ethnographic research in Burnt Forest, a small highway community in western Kenya (where I have been conducting AIDS-related research since 2010). Study methods will be qualitative and include: Semi-Structured Interviews; Participant Observation, and Life History Interviews. Last summer, I hired and trained four well-connected and local members of the community who will assist with all aspects of the research and data collection.

SEMI-STRUCTURED INTERVIEWS (with 30 individuals):

In order to obtain a fuller understanding of the changing nature of the social and structural roots of HIV-related stigma and discrimination, semi-structured interviews will be conducted among participants who participated in the PI's previous stigma research in the community (conducted in 2011/2012). Semi-structured interviews will be conducted among a broad range of individuals (using 3 distinct interview protocols), including: 10 individuals living with HIV in the community; 5 health care professionals who work in the area; and 15 other individuals living or working in the general community. This latter group might include police officers, religious specialists, teachers, elders, and market workers. Efforts will be made to ensure that a variety of perspectives (e.g. ages, ethnic backgrounds, class) are included.

PARTICIPANT OBSERVATION:

The PI and all research assistants will spend time in and around the Burnt Forest community and will accompany community members as they participate in various formal and informal activities (e.g. visits to markets, clinics, church services, funerals). The researchers will focus attention on the messages that pertain to HIV/AIDS and instances when HIV-related stigma and discrimination is occurring within these diverse settings. The PI will record all pertinent observations, interactions and experiences in field notes. This will further help to assess public stigma and to document everyday discourses and practices associated with HIV in the community.

LIFE HISTORY INTERVIEWS (with 10 Individuals living with HIV):

A smaller sub-set of 10 individuals living with HIV/AIDS (and who participated in a series of life history interviews during the PI's original study of HIV stigma in 2011/2012) will be invited back for a follow-up life history interview. These interviews will offer insights into the broader social and cultural contexts of the community and personal experiences living with HIV, as well as changes in experiences with HIV-related stigma, overtime in the community.

Applicants are reminded to take pains to explain their work to a multi-disciplinary audience. 3000 characters or fewer. Score: 0-20

Bibliographic references for in-text citations (Optional)

Castro, Arachu, and Paul Farmer. (2005). "Understanding and Addressing AIDS-Related Stigma: From Anthropological Theory to Clinical Practice in Haiti." *American Journal of Public Health* 95(1): 53–59.

Das, M., Chu, P. L., Santos, G. M, Scheer, S., Vittinghoff, E., McFarland, W., & Colfax, G. N. (2010). Decreases in community viral load are accompanied by reductions in new HIV infections in San Francisco. *PLOS Medicine*, 5(6), e11068.

Kenworthy, Nora, Matthew Thomann, and Richard Parker. (2017). From a Global Crisis to the 'end of AIDS.' *Global Public Health* 13 (8).

Manderson, Lenore, Elizabeth Cartwright, and Anita Hardon. (2016). *The Routledge Handbook of Medical Anthropology*. New York, NY: Routledge.

Pfeiffer, Elizabeth J., and Harrison M. K. Maithya. (2018). "Bewitching Sex Workers, Blaming Wives: HIV/AIDS, Stigma, and the Gender Politics of Panic in Western Kenya." *Global Public Health* 13 (2): 234-248.

UNAIDS. (2017). "Ending AIDS: Progress Towards 90-90-90 Targets."

Supporting materials for visual artists can be uploaded at the end of this application.

What is the connection of the proposed project to your current scholarly (e.g., research, creative) and/or pedagogical activities?

I have been conducting, presenting, and writing about HIV-related research in western Kenya since 2010. The primary outcome of the funding request will be to follow-up and conduct a longitudinal research study on HIV-related stigma. This project will allow me to document and describe changes in the experiences with and perceptions of HIV-related stigma, overtime in one community. The data collected will be used to help conceptualize novel, culturally appropriate interventions for combating stigma in Kenya. After collecting data and conceptualizing potential interventions through the proposed study, my goal is to apply for extramural funding to support the development and testing of those interventions. Other outcomes will include data that can be presented at local, national, and international conferences, as well as the development of new manuscripts for publication in peer-reviewed journals.

Explain how the proposed work represents a new direction or continuation of previous work. 1500 characters or fewer. Score: 0-10

What impact will the proposed project have on your teaching effectiveness and/or professional competence?

At RIC, my primary teaching and research responsibilities center on medical anthropology and African Studies. Funding to continue my HIV/AIDS-related research in Kenya will contribute to my professional competence and teaching effectiveness. Specifically, this research will add value to my career trajectory by providing me with new data for presenting at conferences, writing manuscripts for peer-reviewed journals, conceptualizing potential interventions to combat stigma, and developing new research proposals and writing extramural funding applications. Additionally, I will be able to incorporate my research experiences, data, and knowledge into my classes, ensuring that I am staying up to date in my field and that RIC students are also learning up-to-date and accurate information. I will also draw on this work as the basis of the development of a new course proposal centering on stigma and health.

Describe how the activity for which you are seeking funding will contribute to your advancement in your teaching practice or research/creative practice, in alignment with “The Criteria for Evaluation, Salary Evaluation, Salary Increments, Promotion, and Tenure in the RIC/AFT Contract” (http://www.ric.edu/ricaft/pdf/ricaftagreement15_18.pdf) 1000 characters or fewer. Score 0-5

What is your plan for communicating project results?

My plans for communicating project results include the following: 1) Incorporating data collected from this research into my book manuscript, which is tentatively entitled “Viral Frictions: Global Health and the Persistence of HIV-Related Stigma and currently under peer review at Rutgers University Press; 2) Presenting new data at local, regional, national, and international conferences; 3) Using data to write new manuscripts for submission to peer-reviewed journals in my field; 4) Developing a new course at RIC on stigma and health; and 5) Using data to conceptualize interventions for combating stigma and as the basis for developing subsequent extramural grant funding proposals.

Please describe how you intend to communicate the results of your research, e.g. published paper; conference presentation, etc. 700 characters or fewer. Score: 0-10

What previous attempts have you made for funding the proposed work

I submitted a Major Grant in June 2018 to support the proposed project, but it was not funded because the RIC IRB had not yet approved the study. Once the study was IRB approved, I applied (and received) funds through a RIC Major Grant October 2018. However, my previously funded research trip was spent engaged in the requisite on-the-ground activities of getting the project up and running (e.g. hiring and [CITI] training local research assistants, getting reacquainted with people living at my field site, piloting and revising interview protocols, and applying for permissions from the Kenyan government to do research). This funding request is to support another trip to conduct the study.

Please indicate when and from whom funds have been sought for this work. If none, write “none.” 700 characters or less.

What possibilities exist for additional outside funding for this project?

Once I have finalized the data collection/analysis for the proposed study and started to conceptualize potential interventions for combating stigma, I will meet with staff at The Office of Sponsored Programs at RIC to explore additional outside funding sources that would support the development (and testing) of these interventions.

Please indicate how this award could be used to leverage additional funding or to generate preliminary work for obtaining additional funding. If such prospects are unlikely in your field, say so. 700 characters or fewer.

What publications or presentations have resulted from previous FRC, FDF, or CFS grants?

Previous CSF grant funding has resulted in the following conference panels / presentations:

Pfeiffer, Elizabeth J. Forthcoming. Changing the Climate of Anthropology in Higher Education: Collaborative Reflecting, Teaching, and Learning through an Applied Anthropology Course. Session organized and to be chaired during the AAA/CASCA Annual Meetings, November 22, 2019: Vancouver, BC, Canada.

Pfeiffer, Elizabeth J., Johnson, Julie, and Devorah Shubowitz. Spaces of Care: Models of Difference in Health. Double panel co-organized / co-chaired for the 78th Society for Applied Anthropology Annual Meeting, April 4, 2018: Philadelphia, PA.

Edelman, Elijah Adiv and Elizabeth J. Pfeiffer. Forthcoming. Pedagogical Failures of (and possibilities for) Applied, Public, and Collaborative Anthropology. Session Title: Changing the Climate of Anthropology in Higher Education. AAA/CASCA Annual Meetings, November 22, 2019: Vancouver, BC, Canada.

Pfeiffer, Elizabeth J. Forthcoming. Viral Stories: Storytelling and the Persistence of HIV/AIDS-Related Stigma in Kenya. Session Title: Global Story Tellers and Anthropologists: How Storytelling Practice Intersects Contemporary Struggles, Collaborations, and Justice. AAA/CASCA Annual Meetings, November 23, 2019: Vancouver, BC, Canada.

Pfeiffer, Elizabeth J. STI Resiliency: Using the Tools of a Longitudinal Sexual Health Research Study to Flourish. Paper presented during the American Anthropological Association Annual Meeting, November 17, 2018: San Jose, CA.

Pfeiffer, Elizabeth J. "Becoming Subjects: The Agency of Young Women Engaged in a Longitudinal Study of Sexually Transmitted Diseases in the United States." Paper presented during the 78th Society for Applied Anthropology Annual Meeting, April 4, 2018: Philadelphia, PA.

Please indicate any publications or presentations of work resulting from previous Faculty Research Grants, Faculty Development or Committee on Faculty Scholarship. Score: Prior funding and no presentation or publication: -10; N/A or otherwise: 0

If applicable, please provide an explanation of how students will be involved in the proposed work

n/a

If students will be involved in the proposed work, explain the rationale, role, and duties. 1500 characters or fewer.

Budget

The form will automatically total the amount in the columns. To add another row, click "Add Item" below the table. To remove a row, click on the "x" to the left of the row that you want to remove. For an example budget, please see the application instructions on the CFS&D web page. <http://www.ric.edu/Committee-for-Faculty-Scholarship/Pages/default.aspx>

Item	Total Project Cost (with or without Faculty Research Funds)	Amount Requested from Faculty Research Fund
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Round Trip International Airfare to Nairobi (from RI)	\$1,026.75	\$1,026.75
Round Trip Domestic Airfare between Nairobi, Kenya and Burnt Forest (Eldoret), Kenya (Shorts Travel unable to provide fare estimates for flights in Kenya)	\$200.00	\$0.00
Lodging (21 nights @ \$13/night)	\$273.00	\$273.00
Per Diem (22 full days @ \$50/day and 1 half day @ \$25/day)	\$1,125.00	\$1,125.00
Local Kenyan Research Assistance (16 days @ \$15/day)	\$240.00	\$240.00
Interview Participant Compensation (40 interviews @ \$3/interview)	\$120.00	\$120.00
Interview Transcription (40 interviews @ \$20/interview transcription)	\$800.00	\$800.00
Kenyan Visa (to enter country)	\$50.00	\$50.00
	\$3,834.75	\$3,634.75

Budget Justification

Last summer I hired and trained local research assistants to help identify study participants and collect data, and these same individuals will assist with data collection. I will rotate working with my research assistants and will hire one research assistant per day for a total of 16 days. I will pay the person 1500 Kenyan Shillings (KES), or the equivalent of \$15 / day, which is the average daily wage for a skilled laborer at this level in this part of the world.

I am requesting funds for round-trip Airfare between Boston, MA and Nairobi, which is the only city with a major international airport in Kenya. Given that I do not do research in Nairobi however, I will also need domestic air travel between Nairobi, Kenya and Eldoret, Kenya (which is the town closest to my field site, Burnt Forest, with an airport). As per Shorts Travel agent, Deb Bohannon, it is not possible for travel agents in the USA to book or find domestic flights in Kenya. However, a travel agent in Kenya estimates that a round trip domestic airfare between Nairobi and Eldoret is approximately \$200. Since I cannot get an estimate through Shorts Travel, I am not requesting funding for domestic air travel while abroad. I will pay for this portion of my travel out of my own pocket.

I am proposing to be away for approximately 23 days (22 full days and 1 half day) at a Per Diem rate of \$50/day, \$25/half day), so I am requesting funding to pay for my Per Diem during this time away.

I will also need lodging while I am abroad, and a guest lodge ("Sang's Guest House") nearby my study community costs \$13/night. I am requesting funds to help with my lodging costs for 21 nights at Sang's Guest House, which will cost \$273.

I will also be conducting and audio-recording 40 interviews, which will need to be transcribed and translated into English for later in-depth analysis. The current rate for transcription in Kenya is 2000 KES (equivalent to \$20 US) / 2-hour interview. I am therefore requesting funds to assist with interview transcription/translation.

I will be interviewing 40 individuals to collect the bulk of the data for this project. Interviews will last approximately 2 hours. In order to compensate research participants for their time, I will pay them 300 KES (equivalent to \$3 US) for each interview, which is the daily wage for a casual laborer in the study community. I am therefore requesting funds to help compensate interview participants for their time.

Other costs associated with the proposed research in and travel to Kenya include obtaining a Visa to enter the country (\$50). Therefore, I am requesting funds to help pay for this travel expense.

Describe how the requested items will support the project objectives. Justify both the need and the amount of the request. Please provide information on other sources of funding for which you have applied or intend to apply to any portion of the project costs and detail the items of the budget that would be covered by external funds. Projects seeking support for travel must also complete the Travel Budget Justification. 3000 characters or fewer. Score: 0-20

Are you requesting funds for travel as part of this proposal?

Yes No

You must select "yes" if you are requesting travel funds.

Travel Budget Justification

Funding for travel should be requested only if there is a compelling reason to attend a conference, obtain materials, equipment, laboratory time, or to visit archives, collections, and research materials that are not accessible locally.

In order for travel costs to be reimbursed, cost estimates must be secured from the college's travel agent. For more information, see the travel policy section of the RIC Accounting Office web page and the Out-of-State Travel Policy: http://controller.admin.ri.gov/documents/Policies/122_A-22%20Out%20of%20State%20Travel%20Policy%20Revised%207-1-18.pdf. Mileage can be calculated at no more than the Accounting Office and State's standardized mileage rate. Please visit the Accounting Office website for this rate.

NOTE: Overnight Accommodations with NOT be allowed within a 55-mile radius of Providence. The distance cannot be used in calculating the 55-mile radius. 55-mile limitations INCLUDE the City of Boston. Any request for an exception to this must be in writing and submitted to the College Controller prior to booking lodging in Boston.

Travel Destination(s)

Nairobi, Kenya and Eldoret, Kenya

Date of departure

5/5/2020

Date of return

5/27/2020

Travel must begin in the dates covered by the research period.

Amount of external funding (if any) to additionally support travel activities

\$0.00

Estimated cost of accommodations

\$273.00

Estimated cost of fares and mileage

\$1,226.75

Estimated cost of meals

\$1,125.00

\$50/day; \$25/half day

Are you requesting reimbursement for airfare?

Yes No

Estimate from Short's Travel agency for travel costs (see instructions)

Airfare Estimate from Shorts Travel.docx

If you are requesting travel funding for airfare, you must attach a Short's Travel estimate.

Total Travel Cost

\$3,834.75

Total Requested from Faculty Research

\$3,634.75

Does your request include funds for attending a conference?

Yes No

You must select "yes" if any portion of your request includes travel to or attending a conference.

Does your proposal include non-conference-related travel?

Yes No

Such as travel to resources, collections, archives, laboratories, or specific people.

What is the importance of travel to the specific facility/location for completion of the project and how does it fit into the overall plan of the research project?

I am a cultural anthropologist who collects long-term ethnographic research, which means that I spend a significant time collecting data by talking with (informally and formally) and observing people, overtime as they go about their everyday lives and activities. Therefore, given that my primary field site is in Kenya, it is imperative to my research that I travel abroad. I will be unable to accomplish any of the proposed research objectives and goals without traveling to Kenya.

What is the exact location of resources, collections, archives, laboratory, and person(s), etc.?

Burnt Forest (Eldoret), Kenya

What are the specific resources (volumes, collections, etc.) that you propose to use? Document if they are accessible and will be made available to the applicant during the period requested in the application.

n/a

What are the compelling reasons that make travel to the collection/labs/resources necessary instead of interlibrary loans, microfilms, Internet, or other means of utilizing the materials?

I am a cultural anthropologist who collects long-term ethnographic research, which means that I spend a significant time collected data by talking with (informally and formally) and observing people, overtime as they go about their everyday lives and activities. Therefore, given that my primary field site is in Kenya, it is imperative to my research that I travel abroad. I will be unable to accomplish any of the proposed research objectives and goals without traveling to Kenya.

Note to Committee

n/a

If you have received any counsel from the chair of the committee in relation to extenuating circumstances of your application, please note that here.

Upon submission of my proposal for a Faculty Scholarship Grant,

I acknowledge that my application may not be considered if it is received after the deadline

I have filled out every applicable field of this application form. Where something is not applicable, I have inserted "n/a" or "none"

If applying from the arts, I have attached any supporting images as a PDF document, not to exceed 5 pages (optional)

I have attached my curriculum vitae of no more than 2 pages

I have attached any relevant documentation submitted to the college's IRB, IACUC, or IBC should my research involve human participants, animals, recombinant DNA, infectious or hazardous biological materials

If awarded a Faculty Scholarship Grant,

I understand that my funding will not be available until a written approval is made from the committee.

I agree, in consideration to grants administration personnel, to submit my requests for reimbursement in a timely manner (within one month of expenditure). Any outstanding requests for reimbursement for this grant cycle must be submitted before June 30, 2020.

I must submit a final report of 500-1000 words on the use of these funds by September 30th of the year for which the grant activity period ends. (E.g, if 2019-2020, then 9/30/20.) The award letter will detail the report requirements. Until I submit the final report, I will not be eligible to receive future faculty scholarship awards

I will acknowledge support of the Committee for Faculty Scholarship & Development in my completed work

I agree to abide by my awarded budget, the purchasing and travel policies of Rhode Island College in the performance of any award made to me, and that if I have questions I will contact either the Purchasing or Accounting Offices for clarification on those policies

I agree that award title and basic project information may be shared with the campus community and the Office of College Communications and Marketing as part of the college's effort to publicize faculty research and projects

Signature