**Book Title:** Community Soup  
**Author:** Alma Fullerton  
**Grade Level:** PK-2  
**Brief Plot Synopsis:** Kinoi tries to work in the community garden, but her goats have other plans for the garden. Kinoi comes up with a plan to make things work!

<table>
<thead>
<tr>
<th>Object to Be Used</th>
<th>What part/page of the story does it apply to?</th>
<th>What are possible learning objectives?</th>
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</table>
| Spoon                   | When the broth is being mixed at the schoolhouse.  
When Kinoi tries the soup and it is delicious.                                                                                       | **Motor:** Student can reach for/feel the spoon. Student can bring the spoon to their mouth to imitate the action of eating.                                                                                      
**Communication:** Allergies permitting, student can try soup broth and comment on whether or not they liked it.                                      |
| Faux fur                | When Kinoi finds her goats.  
When the goats eat the vegetables in the garden.  
When the goat follows Kinoi to school.                                                                                   | **Motor**/**communication:** Student can reach for/feel the faux fur, commenting on it’s texture/color, etc.                                                                                                    
**Academic:** Student can identify what animal was in the story.                                                                                                          |
| Project core symbol for Not | When Kinoi is mad at the goats for embarrassing her.                                                                                                                                         | **Motor:** Student can feel the “not” symbol.                                                                                                                                         
**Communication:** Student can express “mad” with words, vocalizations, noises, or facial expressions.                                                                  |
| Milk carton or cup      | When Kinoi decides to milk the goat and put the milk in the soup.                                                                                                                              | **Motor:** Student can reach for/feel the milk carton.                                                                                                                              
**Auditory:** Student can shake the carton and listen to the sound of the swishing milk.                                                                                  
**Communication:** Allergies permitting, student can taste the milk and comment on whether they liked it.                                                                 |