



**RHODE ISLAND
COLLEGE**

AUDITORIUM IN ROBERTS HALL

Part of the Nazarian Center for the Performing Arts

TECHNICAL SPECIFICATIONS



600 Mount Pleasant Avenue, Providence, RI, 02908-1991

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600 Mount Pleasant Avenue
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The Auditorium in Roberts Hall shares its home with two other theatres. As such, much of the equipment in use is shared by the three theatres. It is for this reason that we ask you to be as informative and concise as possible as to your needs when talking to our staff representatives. Although we will always try to accommodate the needs of your production, there is little we can do on some matters without advanced notice.

As always, we will try our best to accommodate your needs. Feel free to contact the theatre at any time with any questions you may have.

The information contained in this packet is supplied according to the best of our ability. It should be clearly understood that any critical dimensions must be checked on site. Some items may not be available, please check with the operations manager.

Special Thanks to: Sean J. Harding '08 for putting the original version of this document together.

This packet in no way represents a legally binding contractual agreement.



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General Information

Technical Services

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Taxi Services:

Yellow Cab 401.941.1122
Providence Cab
401.521.4200

Area Hotels

Hilton Providence
21 Atwells Avenue
401.709.0333
2.5 miles SE of theatre

Radisson Hotel
220 India Street
401.272.5577
5 miles SE of theatre

Marriott Providence
1 Orms Street
401.272.2400
2.5 miles SE of theatre

Hotel Providence
311 Westminster Street
401.861.8000
3 miles SE of theatre

Restaurants

Wendy's
401.521.4668
850 Manton Avenue

Sicilia Pizza
401.273.9222
181 Atwells Ave

Spirito's Resteraunt
401.228.8500
477 Broadway

Thai Star
401.421.5840
1088 Chalkstone Ave

Fast Food
Open 11a-2a

Great pizza
Open 10a – 2a

High end Italian fare
Open 11a-4p, 4p-10p
closed Sun and Mon

Thai Food
Open 11a-10p No Tue

Area Stores and Services

Laundromat
Admiral Suds
Corner of Admiral and
Hawkins
Drop off service

Pharmacy
CVS
401.453.5612
935 Manton Ave
5.4 miles SW of theatre

Superstore
Walmart
401.272.5371
51 Silver Spring Street
2.8 miles E of theatre

Supermarket
Super Stop and Shop
401.453.3899
850 Manton Avenue
.5 miles SW of theatre

Emergency Numbers: ALL EMERGENCIES – 8201

911 calls not routed through security may not respond to the appropriate building in a timely fashion

Campus Security: 401.456.8201 – Rhode Island College

Fire 401.274.3344

Police 401.272.3121

Hospital Emergency Room: 401.456.3161, 200 High Service Avenue, North Providence, RI 02904

Chiropractic Clinic: 401.751.6568, 120 Wayland Ave, Providence, RI 02906

Massage Therapist: 401.751.4100, 120 Wayland Ave, Providence, RI 02906

Dental Clinic: 401.444.0430, 557 Broad St, Providence, RI 02907

Parking: Single Trailers can be left in loading dock. All busses and cars can be parked on road adjacent to loading dock.

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Directions

From North

Take I-95 South to Providence; exit at Atwells Avenue. Turn right (west) onto Atwells Avenue and follow for 1.5 miles, then turn right (at hilltop) onto Mt. Pleasant Avenue. Entrance to the College is 1.2 miles ahead on the left.

From Northwest

Take RI 146 South to I-95 South, follow directions provided in "From North" above.

From West

Take US-44 East past the Centredale section of North Providence. Follow US-44 (Smith St.) for approximately one mile to Fruit Hill Ave. Bear right onto Fruit Hill Ave. to the campus entrance one mile ahead on your left.

Alternate from West

Follow US-6 East toward Providence. Or take US-44 East to I-295 South and exit to US-6 East. Follow US-6 East to RI-128 Killingly Street exit. Turn left onto Killingly Street and continue to end. Turn right onto Manton Avenue and follow to traffic light. At light, turn left onto Fruit Hill Avenue and bear right at church. Entrance to the campus is approximately one-half mile ahead on the right.

From South and East

From the south, take I-95 to Providence, and from the east, take I-195 West to I-95 North to Providence. Take Broadway exit to second traffic light, turn left onto Atwells Ave. and follow directions provided in "From North" above.

Alternate from South

Take I-295 North (left Lanes) at the I-95 split. Take US-44 East exit (Centredale/Johnston). Follow directions provided in "From West" above.

From the State House

Follow Smith Street (US-44 West) for approximately 2 miles to Cathedral Avenue. Turn left onto Cathedral Avenue and follow to Mt Pleasant Avenue. Turn right. The entrance to the campus is the first left.

Loading Dock Coordinates

Latitude: N 41° 50' 34.0574"
Longitude: W 71° 27' 40.1472"
Latitude: N 41° 50.567623'
Longitude: W 71° 27.669119'
Latitude: 41.842794°
Longitude: -71.461152°

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Management

Production Room: None readily available – Can be talked about upon request, most crews setup on a table in our shop (directly behind the stage house) which is covered by WIFI, and where catering lives.

Green Room: None readily available - Can be talked about upon request

Stage Manager's Console: No permanent console. Production intercom and audio monitor can be made available stage left and stage right.

Rehearsal Rooms: Dependent upon schedule – to be talked about upon request

Crew: Paid student staff

Handicapped Access: Handicapped access to stage and backstage levels are accomplished via walkway around the back of the building. Handicapped bathrooms are available 200 feet from backstage entrance.

Policies: House usually opens ½ hour prior to curtain.

Announcement must be played at curtain and after all intermissions denoting locations of exit doors and other house policies.

All food sold must be contracted through the college

As we have a laser fire detection system balloons and such items are not allowed in the house.

Prior consent required for all atmospheric effects such as smoke and haze. Atmospherics used outside of performance time will require permission from Operations Manager and an additional Fire Tech call.

Building is a smoke free environment; all smoking must happen 50' (15m) from building doors.

Preshow announcements may only be made with permission of the Director for the Nazarian Center.

Load-in area

Dimensions: Main loading door is 8' wide x 10' high (2.4m x 3m). Loading door opens into loading area. This loading area then opens into a hallway, followed by the backstage shop. From main loading door to stage is 60' (18.2m) straight on except for a slight 15° angle between the loading area and backstage shop. Please take this into account if you are loading very long pieces of scenery through.

Loading dock can accommodate one truck at a time.
Standard 53' trucks will have to set the trailer on landing gears and park cab beside the trailer.

Please take note if you are loading tall scenery using a ramp. Due to the short run of land between the road and the main loading door standard trailer ramps, if used, will occupy some space inside the loading area. Not only will this take up floor space but it will also decrease the height available in this doorway.

Loading dock can accommodate 1 full size van in addition to the truck, and cab in the loading dock area.

Map: See attachment

Carpentry

Seating: Auditorium in Roberts Hall--943 seats, 10 wheel chair accessible
Seating Chart: See Attachment

Stage Dimensions:

Proscenium: 34' 8" wide x 22' high (10.5m x 6.7m), Stage is 28' deep (8.5m), Apron below plaster line at center is 7' 6" (2.2m)

Wing Space: Stage right is 16' (4.8m) of clear space – 14' 4" (4.3m) of depth, Stage left is 16' (4.8m) of clearance - full stage depth. Obstructions stage right include fly rail 11' (3.3m) above the deck located 10' (3m) from edge of proscenium and an old dimmer cabinet which occupies 1' 8" (0.5m) downstage.

Stage Width: 67' (20.4m) wall to wall

Grid Height: From deck to top of grid surface is 44' 3" (13.5m) with effective flying height 43' (13.1m)

Orchestra Pit: Non-lift. 3' 4" (1m) below stage level. 11' (3.6m) wide at centerline arcs to 9' (2.7m) at ends.

Stage Height: 3' 4" (1m) above house floor

Stage Floor: Fir wood floor painted eggshell black in fair condition – Improved stage screws, lag screws, drywall screws, and nails allowed. Floor must be plugged after use

House Draperies (Soft Goods):

House Curtain: Black two panel drape 1' 3" (0.4m) upstage of plaster line – Split down center but only flies and does not travel. Controlled manually from fly rail – High trim of drape is 18' 9" (5.7m) at bottom of drape

Legs:
2 sets, black velour, 13' wide x 25' high (4m x 7.6m), sewn flat
2 sets, black velour, 13' wide x 30' high (4m x 9.1m), sewn flat
1 set, black velour, 13' wide x 22' high (4m x 6.7m), sewn flat

Borders:
2 sets, black velour, 45' wide x 10' high (13.7m x 3m), sewn flat
1 set, black velour, 45' wide x 14' high (13.7m x 4.3m), sewn flat
1 set, black velour, 45' wide x 8' high (13.7m x 2.4m), sewn flat

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Carpentry

2 sets, blue velour, 45' wide x 8' high (13.7m x 2.4m), box-pleated

Full Stage: 1, black velour, two panels each 33' wide x 22' high (10m x 6.7m), sewn flat

Scrims: 1, black sharkstooth IFR, 45' wide x 22' high (13.7m x 6.7m)
1, white bobbinet, 45' wide x 30' high (13.7m x 9.1m)

Cyclorama: 1, light blue, seamless filled leno, 45' wide x 30' high (13.7m x 9.1m)
1, natural, seamless muslin, 45' wide x 30' high (13.7m x 9.1m)

Line Set Data:

Line Schedule: See Attachment

Working Height of Battens: Effective high trim on all lines is 43' above the deck (13.1). Low trim on all lines is 3' above deck (0.9m)

Battens: 26 – 45' battens (13.7m), schedule 40 pipe, all but lines 2 and 26 are 1 ½" ID pipe – Lines 2 and 26 are 2" ID pipe – On rough 1' centers, see line schedule for actual dimensions. 4 pick lines

Type: All lines are double purchase, wire guided counterweight.

Arbor Capacity: See line schedule

Available Weight: 11,160 lbs. (5062kg) available at loading gallery (excluding pipe weights) – 80 lbs (36kg) available at pin rail.

Loading Gallery: Stage right, 36' 7" above stage floor (11.2m) - Access from ladder stage right

Pin Rail: Stage right, 11' above stage floor (3.3m)

Support Areas:

Crossover: Passage behind upstage wall through shop area – Requires going through standard sized doorways – Same floor level

Access: From front of house through stage right public hallway.

Running Lights: LED Worklight Systems Blue Bites permanently installed left and right in wings.
<http://ledworklights.com>

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Shop Area: Shop area of common goods (e.g., flammables cabinet, sink, brooms...) located behind upstage wall. Full scene building shop including all major woodworking and metal tools available upon request on a limited basis.

Storage: Limited storage available in backstage hallway and other various locations.

Lighting

Power: 120/208V; 3 phase, 225A/3Ø, Camlock connectors, stage right, inside dimmer room— *See note!*
120/208V; 3 phase, 150/3Ø, Camlock connectors, stage right, inside dimmer room— *See note!*

Dimmers: 120 Total - 36 TTI dimmers @ 3.0 kW, 36 TTI dimmers @ 7.2 kW, 48 ETC Sensor dimmers @ 2.4 kW – 12 Sensor spare and replacement dimmers available. No Spare TTI's

Control Board: ETC, Expression 3 (800), version 3.1, located in control booth at rear of house – can also be located stage right or in the house

Houselights: Control locations both stage right and in lighting control booth – Lighting operator can control houselights

Circuits: Theatre mostly runs on portable Socapex cabling (19 pin 6 ckt). 12 – 2.4kw circuits in cove positions. 9 in front box booms. 4 in back box booms. 10 on 1st beam position. 2,224' (677m) of multi-circuit cable.

Circuit Chart: See attachment

Front of House Transfer: None available

Front of House Positions: Cove position, 36' 6" throw (11.1m) at 45 degrees
Orchestra pipe (1st beam), 24' throw (7.3m) at 65 degrees
(25'-4" above the pit floor, 21'-0" above stage floor) ETC 1500Lbs Motorized line set
Front box booms, 44' throw (13.4m) at 40 degrees
Back box booms, 71' throw (21.6m) at 20 degrees
All positions measured to center of plaster line with 90 degrees being down light

Equipment Inventory:

Front of House Instruments: 4 - Source Four 10° at each back box boom. 10 – Source Four 15°-30° zooms at each front box boom. All other positions can change to fit user needs. See note

Stage Instruments: See attached

Followspots: 2, Lycian, 1209 Midget HP, HMI Lamp, 6 inch color cut, located in booth rear of the house

Hardware: 14 irises, 26 "A" pattern holders, 44 "B" pattern holders, 20 - 6.25" donuts, 10 - 7.5" donuts, 12 - 6.25" color extenders, 12 - 6.25" top hats, 12 - 7.5" half hats, 4 - 7.5" top hats, 9 - 7.5" barn doors, 24 - 10" barn doors, 16 wooden floor plates, Various boom and ladder options.

Cable: 2,255' (687m) stage pin cable in assorted lengths. – 2p&g, 12 gauge SJO. 2,224' (677m) multipin cable (mostly socapex). 36 two-fers. Variety of adapters available.

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Film, Video, and Projection Equipment:

Projector: Hitachi CP-X807 5K LCD Projector with short and long throw lens
Epson Powerlite 8300i 5.2K LCD Projector with standard lens (2 available)

Portable Dowser: City Theatrical DMX / Remote 4160 flag dowser

Additional Items: To be talked about upon request

Notes: The Main theatre is supplied by a 120/208V- 400A/3Ø disconnect. Onstage a disconnect splits the Load into three feeds. All Feeds are on generator backup that will handle full load on all legs.

- 400A/3Ø feed to existing TTI 72 Rack
- 200A/3Ø feed to existing Luxtrol circuits which control auxiliary spaces and aisle lights
- 200A/3Ø feed to disconnect and Camlock set that powers ETC 48 Touring Rack.

Alternatively there is 150A/3Ø available and powered by a separate transformer that is not on a generator backup.

Ground and Neutral camlock connections are reversed in reference to hots.

Disconnects are located Stage Right.

Due to the nature of the cove positions only 4 units can fit in a cove, 3 coves. (Depending on focus the SL and SR cove will accept a 5th unit). The tight space will prevent any shot that is not within 20° of being straight on. This position only fits 12 fixtures total, either 19° source four or 26° source four.

Please be aware that as the 2nd beam aud. pipe does not fly in, it takes considerable time and effort to rehang and focus this pipe. Generally all this pipe is used for is curtain warmers, specials may be possible additions with considerable conversations ahead of time with center staff. The 1st beam winch pipe has a safe working capacity of 1500 pounds (680 kg).

Additional running lights are available.

Also available is a remote video interface to feed the lighting board's monitor feeds to the tech table.

Personnel lift, with straddle kit, available to focus FOH units.

Please be aware that the FOH follow spots are at a very flat angle of approximately 15 degrees.

Overhead focusing is done with a GENIE AWP-25 Personnel lift.

All manufacturers requirements will be adhered to when using the lift, the lift does not move with the bucket in the air.

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Sound

Power: 100A/3Ø of distributed Isolated ground AV (sound) power feeds :

120V, 1Ø, 20 amp circuits, isolated ground, one on each wall of stage.

120V, 1Ø, 20 amp circuit, isolated ground, runs to FOH Control.

120V, 1Ø, 20 amp circuits, isolated ground, set into Down Stage Left Amp room.

Wiring: 2, Whirlwind 28 channel snakes – One SL and one SR, enough cable to reach any point on stage

1, 11 channel snake, extends 38 feet from stage left wall

Limited CAT5 permanently run for use as network ports, and video balun ports

Control Locations: Booth is at rear of house, house mix position is at rear of house underneath booth ledge, approximately 5' x 10'. (1.5m x 3m). Easy access to power and line signals.

Hearing Assist System: Sennheiser RI-100 infrared system – to be talked about upon request

Monitor/Paging System: Program can be made audible in the dressing rooms.

Production Communications: Clear-com, 2 channels wired base, Clear-Com wireless base w/4 wireless belt packs, 22 wired headsets. Call theatre if location of headset stations is needed.

Equipment Inventory:

Mixing Consoles: 1, Allen and Heath, ML4000, 40 channels + 2 stereo channels, 8 aux sends

Fixed Speakers: 2, JBL Professional, AS2225-STD, 1200W LF power, 150W HF power, Permanently installed house speakers- located behind grills on the house left and right walls

1, JBL Professional, AS2215, 600W LF power, 150W HF power

This system is meant to give a light center fill and create a proper panning image, and not designed or capable of being used as an LCR system.

Portable Speakers: 4, MEYER, UPJunior 300 watt / 126 db, used as monitors - 9.00" w x 19.04" h x 10.20" d (228.60 mm x 483.55 mm x 259.08 mm) 28 Lbs ea,

4 JBL Professional, MR802, 250 watts cont. pink noise, used as monitors - 23"x17"x16" (0.6m x 0.4m x 0.4m)

2, JBL Professional, ASB4128, 1000 watts cont. pink noise, used as subwoofers – 41" x 22" x 32" (1.1m x 0.6m x 0.8m)

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Microphones: 6 Shure SM-57, 6 Shure SM-58, 6 Audio-Technica ATM33A, 1 Audio-Technica ATM33R, 10 Electro-Voice RE-11, 3 Crown PCC-160, 4 SHURE ULXP24D/Beta58-J1 Wireless Handhelds

Playback: Please call theatre for current equipment inventory. 1, Tascam SS-CDR200 Solid State Recorder / Player. (capable of playback and recording from CD, Compact Flash, SD/SDHC and USB, 1, Denon Mini-Disc DNM1050R, 2, Denon CD Cart Players DN 961FA, 1, Nakamichi BX 150 Cassette Deck, 1, Panasonic SV3800DAT.

Signal Processors: 1, Yamaha, SPX-990, effects processor
1, Digitech, DSP-256XL, effects processor
DBX Driverack speaker management system – Total 16 inputs, 24 outputs – Digitally handles EQ, compression, delays, and crossovers, and matrixing

Amplifiers: 3, Crest, FA1201
2, Crest, FA901
2, Crown, CTs 3000
All located in stage left amp room

Cable: 1300' (396.2m) of XLR cable – 200' (61m) of ¼" phono cable - Variety of adapters available

Notes:

Props

Orchestra Pit: Non-lift. 3' 4" (1m) below stage level. 11' (3.6m) wide at centerline arcs to 17' 6" (5.3m) at ends.

Music:

Chairs: 200, Shelby Willams, Model 5231-P, Black
87, Emeco, Discontinued, Brown with silver legs

Stands: 78 Manhasset model #48 black, Conductor's stand available (Wenger)

Stand Lights: Call theatre for number of operational music stand lights (around 15)

Choral Risers: 7 units, Wenger signature series, 4 steps

Conductor Podium: 1, Wenger podium – Upper can sit on top of base or be used separately
Base podium – 6" high 43"x 38" platform (15cm high 109x 97cm platform)
Upper podium – 6" high 32"x 38" platform (15cm high 81x97cm platform)

Orchestra Shell: 1 Wenger Choral Shell (white), Full stage (12 towers + Overhead units)
2 panels, Wenger series 61 rollaway acoustical shell (natural finish)

Platforms: 53 , 3'x8' (0.9x2.4m), Stageright decks; One side polytrac black, other side grey carpet
Stageright Z-80 frame system for height – 16 @ 8" high, 14@ 16" high, 20@ 24" high ,
12@ 32"- 40" high, 11 @ 48"- 78" high (adjustable heights)

Dance Floors: 5 rolls, 36'11"x 5'3" (11.2mx1.6m), Rosco vinyl dance floor, black/grey reversible, + 1 roll
@ 33'9" (10.2m) (for downstage plasterline) See Note

6 rolls, 41' x 4'11" (12.5mx1.5m), Harlequin studio, black, + 1 roll @ 34' (10.4m) See Note

Ballet Barres: 8, Aluminum pipe 3'8" tall by 10' long (.91m x 3.05m)

Lecterns: 2, Van San Corp., President Series #700-L25, walnut finish with college emblem

Notes: Per manufacturer's instructions, rosin, soda bathes, or alcohol cannot be used on the Harlequin floor, soda bathes & alcohol cannot be used on the Rosco floor. All manufacturers cleaning instructions and requirements will be followed.

Wardrobe

Dressing Rooms: 2 dressing rooms with lighted mirrors, counter space and chairs for 10-15 people each. Both are adjoined by shower rooms. Each shower room contains one shower stall, and lavatories, one sinks and a full-length mirror

Wardrobe Area: All wardrobe is usually dealt with in dressing rooms or in backstage area.

Irons: 1 steam iron

Ironing Boards: 1

Steamers: 1 Jiffy, model J-2, portable

Washers/Dryers: 1 washer, Maytag, W-1 automatic washer
1 dryer, Maytag, MD-1 6 cycle dryer
Free for use while theatre is open and located on 2nd floor.

Racks and Hangers: Hangers and rolling costume racks available upon request

Quick Change Booths: To be talked about upon request, please note center staff and the AHJ generally sees these as an impediment to egress. We strongly discourage use of changing booths onstage.

Notes:

Attachments

- A:** Map detailing theatre location: Indicate North on map
- B:** Plan and Section of theater, CAD / PDF also available
- C:** Rep Lighting Plot CAD / PDF also available
- D:** Line Plot/ Arbor Capacity of the theatre:
- E:** Seating chart
- F:** Side Light Towers
- G:** Scroller Color Chart (Includes House colors, and alternate backup scrolls)
- H:** Lighting Equipment Inventory
- J:** Truck Map / Loading Dock route

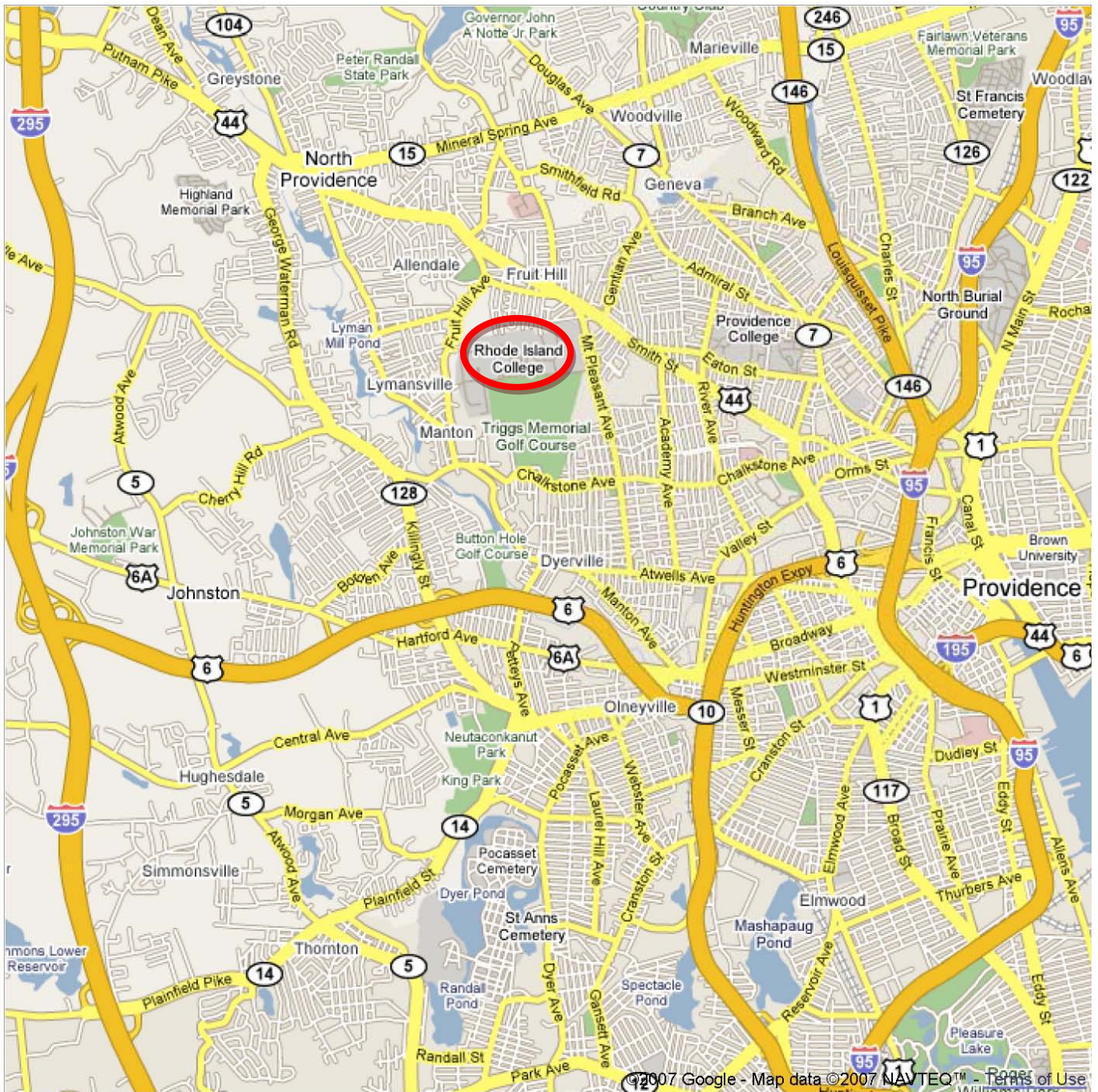
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Attachment: "A"

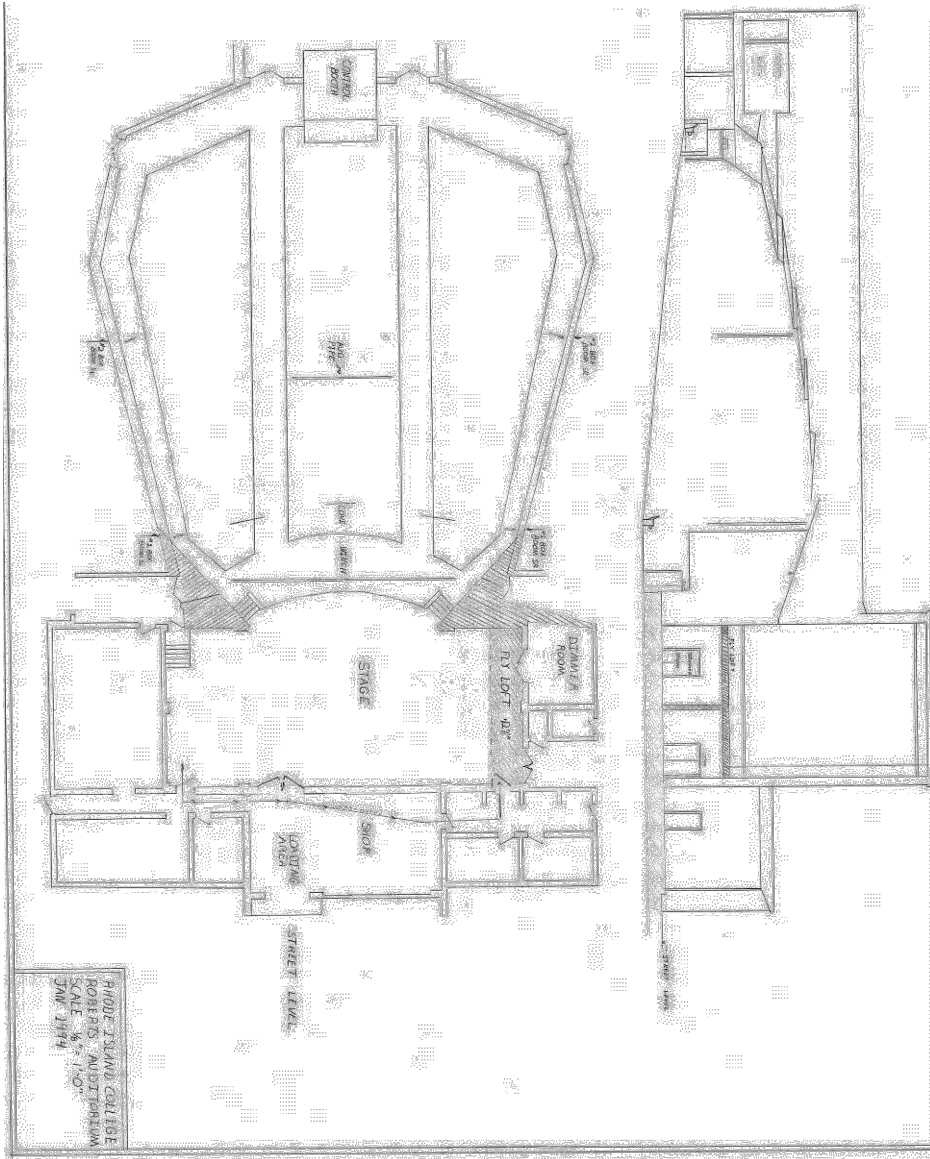
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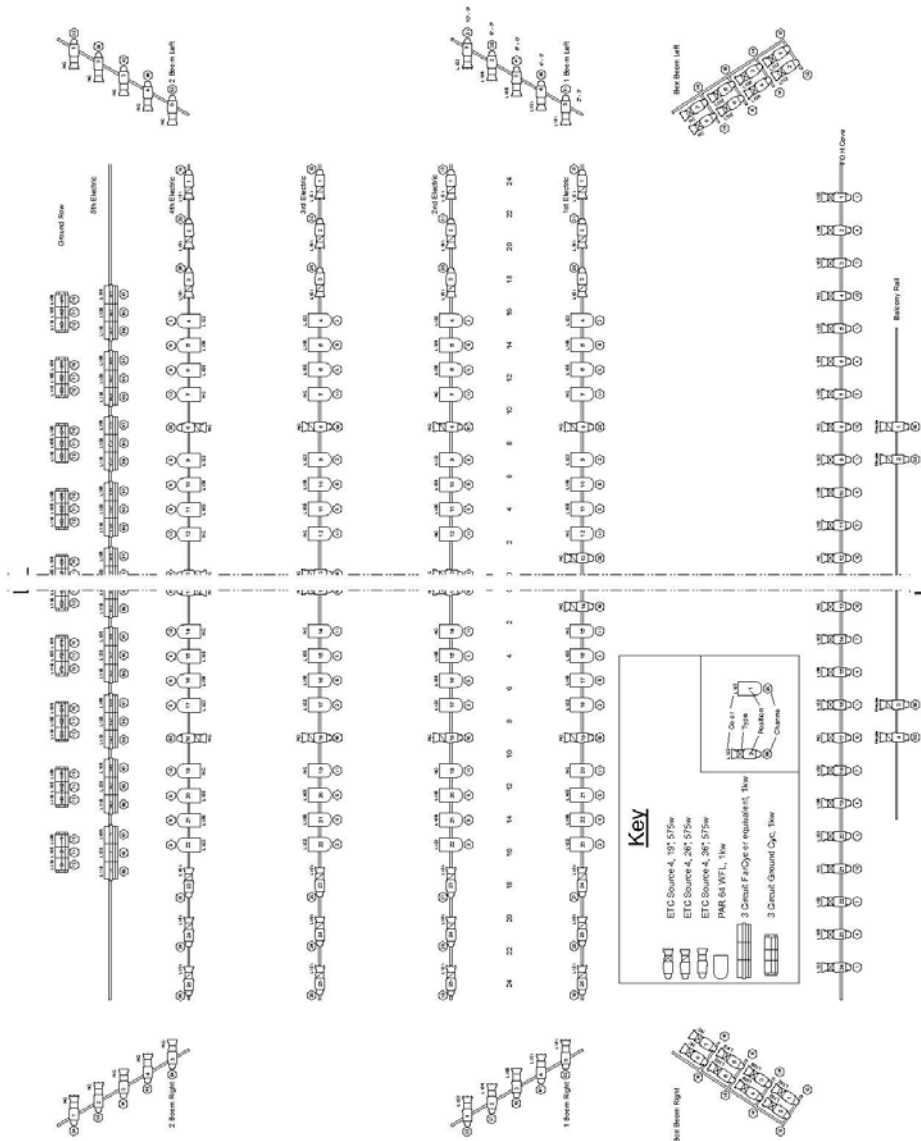


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Attachment: "C"

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LINE SET #	DESCRIPTION	DISTANCE FROM PLASTER	High Trim	Arbor Capacity
1.	MAIN DRAPE	1'-3"	43'	1500
2.		1'-9"	43'	1000
3.		2'-8"	43'	1500
4.		4'-4"	43'	1000
5.		5'-3"	43'	1000
6.		6'-1"	43'	1000
7.		6'-8"	43'	1000
8.		7'-6"	43'	1000
9.		8'-5"	43'	1500
10.		9'-1"	43'	1000
11.		10'-2"	43'	1500
12.		11'-5"	43'	1000
13.		12'-7"	43'	1000
14.		13'-6"	43'	1000
15.		14'-8"	43'	1000
16.		15'-7"	43'	1000
17.		16'-8"	43'	1500
18.		18'-2"	43'	1000
19.		19'-2"	43'	1000
20.		20'-2"	43'	1500
21.		21'-8"	43'	1000
22.		22'-9"	43'	1750
23.		23'-6"	43'	1000
24.		24'-9"	43'	1500
25.		25'-11"	43'	1500
26.		27'-2"	43'	1500

Attachment: "D"

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Attachment: "E"

THE AUDITORIUM IN ROBERTS HALL

SEATING CAPACITY - 943 fixed theatre seats plus
two stations each for one wheelchair plus one companion
(Accommodations for persons with disabilities available with 72 hours notice)

RIGHT SECTION - 297 SEATS		CENTER SECTION - 349 SEATS (does not include wheelchair stations)		LEFT SECTION - 297 SEATS	
20 18 16 14 12 10 8 6 4 2	CC	101 102	Wheelchair stations >	103 104	CC 1 3 5 7 9 11 13 15 17 19
22 20 18 16 14 12 10 8 6 4 2	BB	102 103 104 105 106 107 108 109 110 111 112			BB 1 3 5 7 9 11 13 15 17 19 21
24 22 20 18 16 14 12 10 8 6 4	AA	101 102 103 104 105 106 107 108 109 110 111 112			AA 3 5 7 9 11 13 15 17 19 21 23
24 22 20 18 16 14 12 10 8 6 4 2	Z	102 103 104 105 106 107 108 109 110 111 112			Z 1 3 5 7 9 11 13 15 17 19 21 23
26 24 22 20 18 16 14 12 10 8 6 4 2	Y	101 102 103 104 105 106 107 108 109 110 111 112 113 114			Y 1 3 5 7 9 11 13 15 17 19 21 23 25
28 26 24 22 20 18 16 14 12 10 8 6 4 2	X	101 102 103 104 105 106 107 108 109 110 111 112 113			X 1 3 5 7 9 11 13 15 17 19 21 23 25 27
28 26 24 22 20 18 16 14 12 10 8 6 4 2	W	101 102 103 104 105 106 107 108 109 110 111 112 113 114			W 1 3 5 7 9 11 13 15 17 19 21 23 25 27
28 26 24 22 20 18 16 14 12 10 8 6 4 2	V	101 102 103 104 105 106 107 108 109 110 111 112 113			V 1 3 5 7 9 11 13 15 17 19 21 23 25 27
26 24 22 20 18 16 14 12 10 8 6 4 2	U	101 102 103 104 105 106 107 108 109 110 111 112 113 114			U 1 3 5 7 9 11 13 15 17 19 21 23 25
26 24 22 20 18 16 14 12 10 8 6 4 2	T	101 102 103 104 105 106 107 108 109 110 111 112 113			T 1 3 5 7 9 11 13 15 17 19 21 23 25
26 24 22 20 18 16 14 12 10 8 6 4 2	S	101 102 103 104 105 106 107 108 109 110 111 112 113 114			S 1 3 5 7 9 11 13 15 17 19 21 23 25
26 24 22 20 18 16 14 12 10 8 6 4 2	R	101 102 103 104 105 106 107 108 109 110 111 112 113			R 1 3 5 7 9 11 13 15 17 19 21 23 25
24 22 20 18 16 14 12 10 8 6 4 2	Q	101 102 103 104 105 106 107 108 109 110 111 112 113 114			Q 1 3 5 7 9 11 13 15 17 19 21 23
24 22 20 18 16 14 12 10 8 6 4 2	P	101 102 103 104 105 106 107 108 109 110 111 112 113			P 1 3 5 7 9 11 13 15 17 19 21 23
24 22 20 18 16 14 12 10 8 6 4 2	N	101 102 103 104 105 106 107 108 109 110 111 112 113 114			N 1 3 5 7 9 11 13 15 17 19 21 23
22 20 18 16 14 12 10 8 6 4 2	M	101 102 103 104 105 106 107 108 109 110 111 112 113			M 1 3 5 7 9 11 13 15 17 19 21
22 20 18 16 14 12 10 8 6 4 2	L	101 102 103 104 105 106 107 108 109 110 111 112 113 114			L 1 3 5 7 9 11 13 15 17 19 21
22 20 18 16 14 12 10 8 6 4 2	K	101 102 103 104 105 106 107 108 109 110 111 112 113			K 1 3 5 7 9 11 13 15 17 19 21
22 20 18 16 14 12 10 8 6 4 2	J	101 102 103 104 105 106 107 108 109 110 111 112 113 114			J 1 3 5 7 9 11 13 15 17 19 21
20 18 16 14 12 10 8 6 4 2	H	101 102 103 104 105 106 107 108 109 110 111 112 113			H 1 3 5 7 9 11 13 15 17 19
20 18 16 14 12 10 8 6 4 2	G	101 102 103 104 105 106 107 108 109 110 111 112 113 114			G 1 3 5 7 9 11 13 15 17 19
20 18 16 14 12 10 8 6 4 2	F	101 102 103 104 105 106 107 108 109 110 111 112 113			F 1 3 5 7 9 11 13 15 17 19
18 16 14 12 10 8 6 4 2	E	101 102 103 104 105 106 107 108 109 110 111 112 113 114			E 1 3 5 7 9 11 13 15 17
16 14 12 10 8 6 4 2	D	101 102 103 104 105 106 107 108 109 110 111 112 113			D 1 3 5 7 9 11 13 15
14 12 10 8 6 4	C	101 102 103 104 105 106 107 108 109 110 111 112 113 114			C 3 5 7 9 11 13
12 10 8 6 4 2	B	101 102 103 104 105 106 107 108 109 110 111 112 113			B 1 3 5 7 9 11
10 8 6 4 2	A	102 103 104 105 106 107 108 109 110 111 112 113			A 1 3 5 7 9

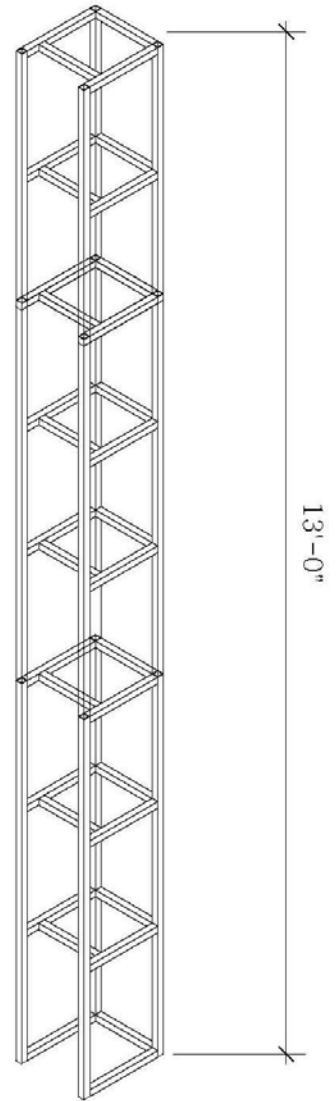
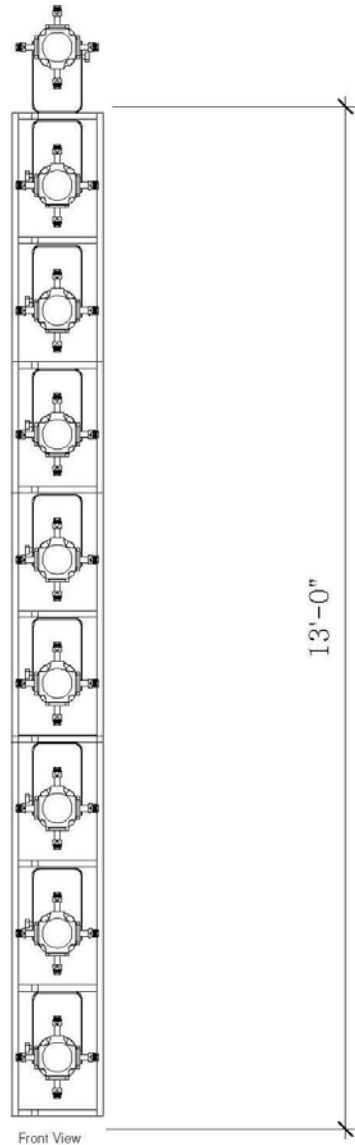
STAGE

■ = seat with moveable armrest for wheelchair transfer or patrons with limited mobility

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Attachment: "F"

Current Color Scrolls

Alternate Color Scroll

Wybron/ Forerunner Color Scrollers				Wybron/ Forerunner Color Scrollers			
Frame	Level	Color	Name	Frame	Level	Color	Name
1	0%	R57	Lavender	1	0%	CLR	No Color
2	7%	R365	Tharon Blue	2	7%	L201	Full C.T. Blue
3	14%	R363	Aquamarine	3	14%	L117	Steel Blue
4	21%	R321	Sft. Gld. Amber	4	21%	L161	Slate Blue

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5	28%	R09	Pale Amber	5	28%	R02	Bastard Amber
6	34%	R04	Md. Btd. Amber	6	34%	R09	Pale Amber Gold
7	42%	R31	Salmon Pink	7	42%	R33	No Color Pink
8	48%	R35	Lt. Pink	8	48%	R35	Light Pink
9	55%	CLR		9	55%	L180	Dark Lavender
10	61%	R325	Henna Sky	10	61%	R22	Deep Amber
11	68%	R27	Md. Red	11	68%	R47	Light Rose Purple
12	75%	R58	Deep Lavender	12	75%	R76	Light Green Blue
13	80%	R49	Md. Purple	13	80%	R49	Medium Purple
14	88%	R76	Lt. Gr. Blue	14	88%	R27	Medium Red
15	94%	R383	Sapphire Blue	15	94%	R83	Medium Blue
16	100%	R382	Congo Blue	16	100%	R91	Primary Green

Attachment: "G"

Lighting Equipment Inventory

Ellipsoidals:

- 116 Source 4 Bodies 575 HPL : 19°,26°,36°,50°
- 20 Source 4 Zooms 575 HPL 15°/30°
- 6 Source 4 Zooms 575 HPL 25°/50° Fresnels
- 24 Parnels 575 HPL
- 24 8" Altman 75 1000 BVT

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Pars:

- 22 Altman Par 64 1000 FFN,FFP,FFR,FFS
- 36 Source 4 Pars 575 HPL VNSP, NSP,MFL,WFL

Striplights:

- 5 8' / X-Ray 300 EHM
- 5 8' Zip strips, 4 circuits, 75 watt narrow lamps

Cyc Lights:

- 6 Skycyc Altman 1000 FFT
- 12 Focusing Cyc 1000 FFT 6- single yokes, 6- double yokes, 4-triple yokes

Scoops:

- 2 18" Focusing 2000 BWF

Follow Spots:

- 2 Lycian 575 MSR 1209 Midget HP

Notes: This is a three venue facility. Additional equipment may be available. Please consult our Operations Manager or Technical Director.

Accessories and Effects:

- 16 Wybron Forerunner Color Scrollers 16 color
- 2 Rosco Indexing Double Gobo Rotators DMX Control
- 2 Rosco I-Cue intelligent mirrors DMX Control
- 14 Drop in Irises
- 1 5 Out Enhanced Isolated Splitter
- 24 Stage Pin Two-Fers

Attachment: "J"

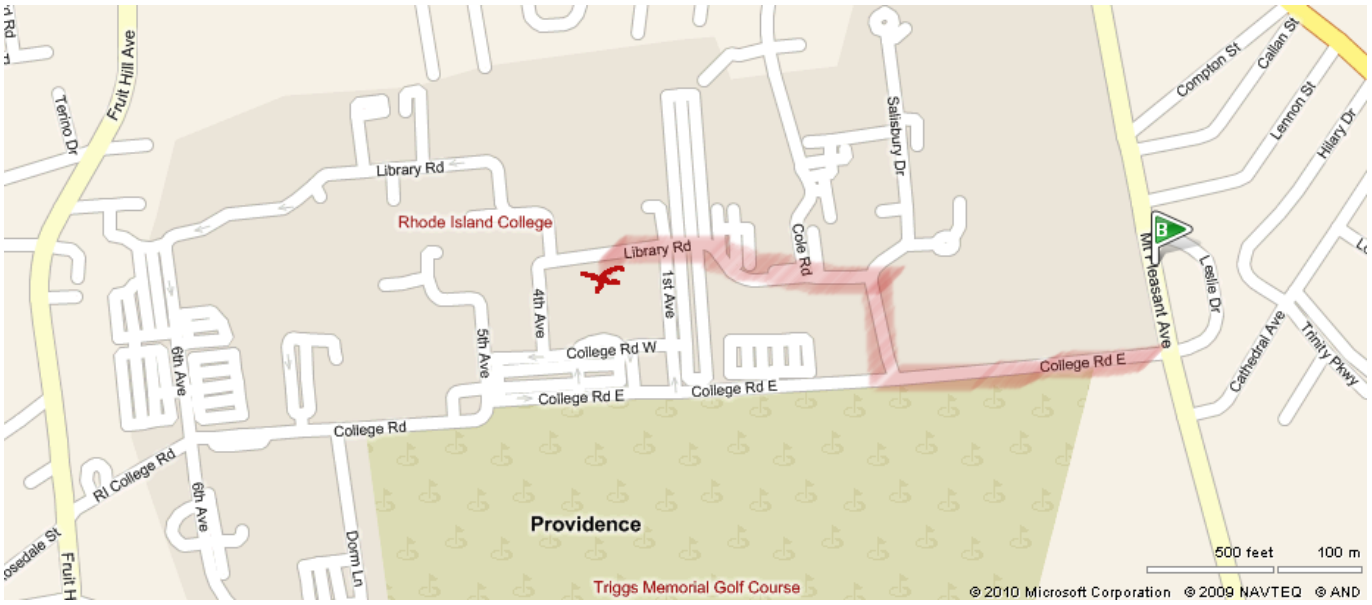
Map View From Bing Maps.

North

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Follow Red Highlight to Loading Dock Between Nazarian Center and Whipple Hall.
 The Left hand turn from 1st ave is not possible with any vehicle over 40'.

View From North Looking South showing dock with a van in it.
 SOUTH



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