Concentration in Musical Theatre



GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support and Information Services (OASIS) or online at http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring; (Su) Summer. All courses marked with an asterisk * have a prerequisite.

Academic Major Checklist	Course	Concentration in Musical Theatre	Course
THTR 105 Introduction to the Theatre		Choose THREE courses from: THTR 302 Oral Interpretation*;	
		THTR 320 Character Study: Psychological Realism*; THTR 321	
		Character Study: Transformation*; THTR 416 Makeup for the	
		Stage, Film, and Television*; THTR 424 Auditioning	
		Techniques*; THTR 425 Fundamentals of Directing*; or THTR	
		480 Workshop*	
THTR 110 Fundamentals of Theatrical Design and		Cognates	
Production			
THTR 178 Theatre Production I (x2)		DANC 110 Introductory Ballet	
THTR 222 The Actor's Self: Improvisation and Technique*		DANC 112 Introductory Jazz	
THTR 440 History of the Theatre: Origins to 1800*		DANC 114 Introductory Tap Dance	
THTR 441 History of the Theatre: 1800 to the Present*		DANC 212 Intermediate Jazz*	
THTR 460 Seminar in Theatre (Sp)*		DANC 321 Dance for Musical Theatre*	
Concentration in Musical Theatre		TWELVE credits from:	
THTR 220 Voice and Articulation for the Performer		MUS 091 Student Recital Series (x6) [0 credits]	
THTR 221 Movement for the Actor*		MUS 174 Voice* (x4) [I credit]	
THTR 241 American Musical Theatre (F)		MUS 203 Elementary Music Theory	
THTR 346 Musical Theatre Performance (Sp)*		MUS 204 Sight Singing and Ear Training (Sp) MUS 274 Voice* (x2) [2 credits]	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the RhodeMap with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
- A minimum grade point average of 2.0 in your major

Approved by Department Chair: Ian Greitzer; Assist. Chair Jamie Taylor Date 6/8/2016

Approved by Undergraduate Curriculum Committee: Date 6/8/2016 Revised: 7/17/2017

Concentration in Musical Theatre



First Year Writing (FYW 100) or First Year Seminar (FYS 100) Gen Ed Distribution course from one of these categories: Arts (A); Histroution (ourse from one of these categories: Arts (A); Histroution course from one of these categories: Arts (A); Histroution (ourse from one o				
Seminar (FYS 100) Gen Ed Distribution course from one of these categories: Arts (A), History (H); Usersture (I), Math (M); Natural Sciences (NS); or Social and Behavioral Sciences (S8) Gen Ed-Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course. THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production MUS 174 Voice* Requirements and GPA # CREDITS EARNED SEMESTER 2 CR SEMESTER 3 CR Requirements and GPA # CREDITS EARNED #	SEMESTER 1	CR	S	EMESTER 1 CHECKPOINTS ✓
www.ric.edu/firstyearwriting Arts (A); History (H); Literature (L), Math (M); Natural Sciences (NS); or Social and Behavioral Sciences (SB) Gen Ed-Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course. THTR 105 Introduction to the Theatre OR THTR 110 Languages (optional) Complete Second Lang 101 (if needed) THTR 178 Theatre Production I Language (optional) Design and Production Languages (optional) Complete Second Lang 101 (if needed) THTR 178 Theatre Production I Language (optional) Design and Production Languages (optional) Design and Production Lang	First Year Writing (FYW 100) or First Year	4		FYW 100P is 6 credits. To decide which FYW to take, see
Gen Ed Distribution course from one of these categories: Arts (A); History (H); Unatural (L), Math (N); Natural Sciences (NS); or Social and Behavioral Sciences (SB) Gen Ed-Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course. THTR 105 Introduction to the Theatre OR THTR 110 THTR 178 Theatre Production I MUS 174 Voice* THOUS 174 Voice* THOUS 174 Voice* THOUS OPIN SEMESTER 2 FYW 100 or FYS 100 THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 105 Introduction to the Theatre OR THTR 110 THTR 105 Introduction to the Theatre OR THTR 110 THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production Gen Ed-Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category. Additional Gen Ed Distribution course ## CREDITS EARNED THE 105 Introduction Course in a needed category. Additional Gen Ed Distribution course ## CREDITS EARNED THE 105 Introduction to the Theatre OR THTR 110 In performance, technical, costumes/makeup or stage/theatre management or needed) While the complete Second Lang 102*, grade C or better (if needed), or another Gen Ed Distribution course in a needed category. Additional Gen Ed Distribution course ## CREDITS EARNED The Complete Second Lang 102*, grade C or better (if needed) Minimum 2.0 GPA ## CREDITS EARNED ## CREDITS EARNED ## CREDITS EARNED The Complete Second Lang 102*, grade C or better (if needed) Minimum 2.0 GPA ## CREDITS EARNED The Complete Second Lang 102*, grade C or better (if needed) Minimum 2.0 GPA ## CREDITS EARNED The Complete Second Lang 10	Seminar (FYS 100)			Directed Self-Placement test at
Arts (A): History (H); Literature (L), Math (M); Natural Sciences (NS); or Social and Behavioral Sciences (SB) 60en Ed-Second Lang 101 (bis add placement, a course higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course. Higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course. HTR 110 HTR 1105 Introduction to the Theatre OR THTR 110 HTR				www.ric.edu/firstyearwriting
Sciences (NS); or Social and Behavioral Sciences (SB) Gen Ed-Second Lang 101 (based on placement, a course higher than 101/102 may be taken), if language requirement satisfied: another Gen Ed Distribution course. THTR 105 Introduction to the Theatre OR THTR 110 Fundamental Design and Production THTR 178 Theatre Production I MUS 374 Voice* MUS 091 Student Recital Series Requirements and GPA # CREDITS EARNED FYW 100 or FYS 100 THTR 105 Introduction to the Theatre OR THTR 110 Prereq. Consent of Department Chair SEMESTER 2 CR SEMESTER 2 CR SEMESTER 2 CHECKPOINTS ✓ FYW 100 or FYS 100 THTR 178 Theatre Production I THTR 178 Theatre Production to the Theatre OR THTR 110 Sintroduction to to the Theatre OR THTR 110 Sintroduction to course in a needed category. Additional Gen Ed Distribution course # CREDITS EARNED TO Imperformance, technical, costumes/makeup or stage/theatre management or next semester in Sept. SEMESTER 2 CR SEMESTER 2 CHECKPOINTS ✓ FYW 100 or FYS 100 THTR 178 Theatre Production I I in performance, technical, costumes/makeup or stage/theatre management or next semester in Sept. SEMESTER 2 Complete Second Lang 102*, grade C or better (if needed), or another or next semester in Sept. SEMESTER 3 CR SEMESTER 3 CHECKPOINTS ✓ I in performance, technical, costumes/makeup or stage/theatre management or needed category. Additional Gen Ed Distribution course in a needed category. Additional Gen Ed Distribution course # CREDITS EARNED TO Make appointment with advisor to discuss your schedule for next semester in Feb. SEMESTER 3 Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course	Gen Ed Distribution course from one of these categories:	4		l (If Math competency is completed, consider Gen Ed-
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higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course. THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 105 Introduction to urse in a needed category. Additional Gen Ed Distribution course # CREDITS EARNED TO In performance, technical, costumes/makeup or stage/theatre management with advisor to discuss your schedule for next semester in Sept. Languages (optional) Complete Second Lang 101 (if needed) # Prereq. Consent of Department Chair # Prereq. Consent of Department Chair # CREDITS EARNED # Complete Natural Sciences Gen Ed # Additional Gen Ed Distribution course # Complete Natural Sciences Gen Ed # Additional Gen Ed Distribution course # Complete Natural Sciences Gen Ed # Additional Gen Ed Distribution course # Complete Natural Sciences Gen Ed # Additional Gen Ed Distribution course	Sciences (NS); or Social and Behavioral Sciences (SB)			
requirement satisfied: another Gen Ed Distribution course. THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 178 Theatre Production I MUS 174 Voice* MUS 091 Student Recital Series Requirements and GPA # CREDITS EARNED # C	Gen EdSecond Lang 101 (based on placement, a course	4		l Language placement test with Dept. of Modern
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 178 Theatre Production I MUS 174 Voice* 1	higher than 101/102 may be taken). If language			Languages (optional)
Fundamentals of Theatrical Design and Production I THTR 178 Theatre Production I MUS 091 Student Recital Series Requirements and GPA # CREDITS EARNED FYW 100 or FYS 100 THTR 178 Theatre Production I THTR 178 Theatre Production I # Complete Second Lang 102* (if needed), or another Gen Ed-Second Lang 102* (if needed), and and gen Ed Distribution course # CREDITS EARNED # Complete Second Lang 102*, grade C or better (if needed) # Complete Gen Ed Math (M) # CREDITS EARNED # CREDITS EA	requirement satisfied: another Gen Ed Distribution course.			Complete Second Lang 101 (if needed)
THTR 178 Theatre Production I MUS 174 Voice* MUS 091 Student Recital Series O Requirements and GPA # CREDITS EARNED FYW 100 or FYS 100 THTR 178 Theatre Production I HTR 178 Theatre Production I Gen Ed-Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category. Additional Gen Ed Distribution course Requirements and GPA # CREDITS EARNED 17 In performance, technical, costumes/makeup or stage/theatre management in 4 years) Math competency completed Math competency completed in 4 years) Math competency completed or next semester in Sept. CR SEMESTER 2 CHECKPOINTS ✓ Complete FYS and FYW, for FYW, grade C or better THTR 105 Introduction to the Theatre OR THTR 110 Seminary Completed THTR 105 and 110 Completed THTR 105 and 110 In performance, technical, costumes/makeup or stage/theatre management Gen Ed-Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category. Additional Gen Ed Distribution course Additional Gen Ed Distribution course CR SEMESTER 3 CHECKPOINTS ✓ Additional Gen Ed Distribution course	THTR 105 Introduction to the Theatre OR THTR 110	3		
MUS 174 Voice* MUS 091 Student Recital Series O Requirements and GPA # CREDITS EARNED THTR 100 or FYS 100 HTTR 178 Theatre Production I Gen Ed Distribution course Additional Gen Ed Distribution course MUS 091 Student Recital Series 1 Prereq. Consent of Department Chair Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years) Math competency completed Minimum 2.0 GPA # CREDITS EARNED 17 Make appointment with advisor to discuss your schedule for next semester in Sept. SEMESTER 2 CR SEMESTER 2 CHECKPOINTS ✓ FYW 100 or FYS 100 4 Complete FYS and FYW, for FYW, grade C or better THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 178 Theatre Production I 1 In performance, technical, costumes/makeup or stage/theatre management Gen Ed-Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category. Additional Gen Ed Distribution course 4 Complete Gen Ed Math (M) MUS 174 Voice* 1 Prereq. Consent of Department Chair MUS 091 Student Recital Series 0 Need a minimum of 30 earned credits Minimum 2.0 GPA # CREDITS EARNED 17 Make appointment with advisor to discuss your schedule for next semester in Feb. SEMESTER 3 CR SEMESTER 3 CHECKPOINTS ✓ Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course	Fundamentals of Theatrical Design and Production			
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Requirements and GPA # CREDITS EARNED 17 Make appointment with advisor to discuss your schedule for next semester in Sept. SEMESTER 2 CR SEMESTER 2 CHECKPOINTS FYW 100 or FYS 100 Complete FYS and FYW, for FYW, grade C or better THTR 105 Introduction to the Theatre OR THTR 110 In performance, technical, costumes/makeup or stage/theatre management Gen Ed-Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category. Additional Gen Ed Distribution course 4 Complete Gen Ed Math (M) MUS 174 Voice* 1 Prereq. Consent of Department Chair MUS 091 Student Recital Series O SEMESTER 3 CR SEMESTER 3 CHECKPOINTS Additional Gen Ed Distribution course 4 Make appointment with advisor to discuss your schedule for next semester in Feb. SEMESTER 3 CR SEMESTER 3 CHECKPOINTS Additional Gen Ed Distribution course 4 Complete Second Lang 102*, grade C or better (if next semester in Feb.) SEMESTER 3 CR SEMESTER 3 CHECKPOINTS Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Complete Nat	MUS 174 Voice*	1		l Prereq. Consent of Department Chair
Requirements and GPA # CREDITS EARNED 17	MUS 091 Student Recital Series	0		
Requirements and GPA # CREDITS EARNED # CREDITS EARNED # CREDITS EARNED REQUIREMENTER 2 FYW 100 or FYS 100 THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 178 Theatre Production I Gen EdSecond Lang 102* (if needed), or another Gen Ed Distribution course in a needed category. Additional Gen Ed Distribution course # CREDITS EARNED Requirements and GPA Make appointment with advisor to discuss your schedule for next semester in Sept. Make appointment with advisor to discuss your schedule for next semester in Sept. Make appointment with advisor to discuss your schedule for next semester in Sept. Make appointment with advisor to discuss your schedule for next semester in Feb. Make appointment with advisor to discuss your schedule for next semester in Feb. Make appointment with advisor to discuss your schedule for next semester in Feb. Make appointment with advisor to discuss your schedule for next semester in Feb. Make appointment with advisor to discuss your schedule for next semester in Feb. SEMESTER 3				Aim for 16 earned credits (While 12 is fulltime, 16 credits
Requirements and GPA # CREDITS EARNED # CREDITS EARNED # CREDITS EARNED REMESTER 2 CR SEMESTER 2 CHECKPOINTS ✓ Complete FYS and FYW, for FYW, grade C or better				are preferred to stay on track to graduate in 4 years)
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SEMESTER 2 FYW 100 or FYS 100 4 □ Complete FYS and FYW, for FYW, grade C or better THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 178 Theatre Production I Gen Ed-Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category. Additional Gen Ed Distribution course Requirements and GPA # CREDITS EARNED SEMESTER 3 CR SEMESTER 3 CHECKPOINTS ✓ Complete Natural Sciences Gen Ed	Requirements and GPA			Minimum 2.0 GPA
SEMESTER 2 FYW 100 or FYS 100 THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production THTR 178 Theatre Production I Gen Ed.—Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category. Additional Gen Ed Distribution course MUS 091 Student Recital Series CR SEMESTER 2 CHECKPOINTS ✓ Complete FYS and FYW, for FYW, grade C or better Gomplete THTR 105 and 110 Long performance, technical, costumes/makeup or stage/theatre management Complete Second Lang 102*, grade C or better (if needed) Complete Second Lang 102*, grade C or better (if needed) Prereq. Consent of Department Chair MUS 091 Student Recital Series Need a minimum of 30 earned credits Minimum 2.0 GPA # CREDITS EARNED TO Make appointment with advisor to discuss your schedule for next semester in Feb. SEMESTER 3 Additional Gen Ed Distribution course 4 Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course	# CREDITS EARNED	17		Make appointment with advisor to discuss your schedule for
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Requirements and GPA # CREDITS EARNED # CREDITS EARNED # CREDITS EARNED **CREDITS **CRECKPOINTS ★ **Additional Gen Ed Distribution course	MUS 174 Voice*	1		l Prereq. Consent of Department Chair
Requirements and GPA	MUS 091 Student Recital Series	0		
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SEMESTER 3 CR SEMESTER 3 CHECKPOINTS ✓ Additional Gen Ed Distribution course 4 □ Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4	Requirements and GPA			Minimum 2.0 GPA
Additional Gen Ed Distribution course 4 □ Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4	# CREDITS EARNED	17		Make appointment with advisor to discuss your schedule for next semester in Feb.
Additional Gen Ed Distribution course 4 □ Complete Natural Sciences Gen Ed Additional Gen Ed Distribution course 4				
Additional Gen Ed Distribution course 4	SEMESTER 3	CR	S	EMESTER 3 CHECKPOINTS ✓
	Additional Gen Ed Distribution course	4		Complete Natural Sciences Gen Ed
THTP 220 Voice and Articulation for the Performer	Additional Gen Ed Distribution course	4		
TITTN 220 VOICE AND ALTICUIATION FOR PETIONNEL 3	THTR 220 Voice and Articulation for the Performer	3		
THTR 221 Movement for the Actor* 3 □ Prereq. THTR 105	THTR 221 Movement for the Actor*	3		Prereq. THTR 105
DANC 110 Introductory Ballet 2	DANC 110 Introductory Ballet			
MUS 174 Voice* 1 Prereq. Consent of Department Chair				Prereg. Consent of Department Chair
MUS 091 Student Recital Series 0				· · · · · · · · · · · · · · · · · · ·
□ Need minimum of 45 earned credits,			1	Need minimum of 45 earned credits
Requirements and GPA	Requirements and GPA			·
# CREDITS EARNED 17		17		

Concentration in Musical Theatre



SEMESTER 4	CR	SEN	MESTER 4 CHECKPOINTS ✓
Gen Ed Distribution course from one of these categories: Arts	3-4		
(A); History (H); Literature (L), Math (M); Natural Sciences (NS); or	3 .		
Social and Behavioral Sciences (SB), or elective			
THTR 320 Character Study: Psychological Realism*	3		Preregs. THTR 220 and 221
DANC 112 Introductory Jazz	2		
DANC 114 Introductory Tap Dance	2		
MUS 203 Elementary Music Theory and/or	1-5		MUS 203 satisfied Art Gen ED. (A)
MUS 204 Sight Singing and Ear Training (Sp)			
MUS 174 Voice*	1		Prereq. Consent of Department Chair
MUS 091 Student Recital Series	0		
			Need minimum of 60 earned credits
Requirements and GPA			Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	12-17		Make appointment with advisor to discuss your
		:	schedule for next semester in Feb
	60		
SEMESTER 5	CR		MESTER 5 CHECKPOINTS ✓
Additional Gen Ed Distribution course, or elective	3-4		MUS 203 would satisfy Art Gen Ed. (A)
Choose 1 Advanced Quantitative/Scientific	4		Prereqs. are Gen Ed-NS and/or Gen Ed-M
Reasoning (Gen Ed-AQSR)*			
THTR 241 American Musical Theatre (F)	3		
THTR 321 Character Study: Transformation*	3		Prereqs. THTR 220 and 221
DANC 212 Intermediate Jazz*	2		Prereq. DANC 112
MUS 274 Voice*	2		Prereq. concurrent enrollment in MUS 091
MUS 091 Student Recital Series	0		
			Aim for minimum of 75 earned credits
Requirements and GPA			Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	17-18		Make appointment with advisor to discuss your
		:	schedule for next semester in Sept.
SEMESTER 6	CR	SEN	MESTER 6 CHECKPOINTS ✓
THTR 346 Musical Theatre Performance (Sp)*	3		Preregs. are THTR 220 and 221
THTR 440 History of the Theatre: Origins to 1800* OR	4		Prereqs are TWO 200 level THTR courses
THTR 441 History of the Theatre: 1800 to the Present*			BOTH need to be taken, in either order; take either ONE now
			or sometime in the next two semesters
300/400 level THTR elective	3		Prereqs. vary—see catalog; need THREE THTR electives
DANC 321 Dance for Musical Theatre*	3		Prereq. 9 credits of dance technique courses and
			consent of dept. chair
MUS 274 Voice*	2		Prereq. concurrent enrollment in MUS 091
MUS 204 Sight Singing and Ear Training (Sp)	1		Optional MUS course. Need 12 credits in MUS.
MUS 091 Student Recital Series	0		
			Aim for minimum of 90 earned credits
			Minimum of 2.0 GPA overall and in the Major
Requirements and GPA			Apply for degree audit online through MyRIC
# CREDITS EARNED	16		Make appointment with advisor to discuss your
			schedule for next semester in Feb.

Concentration in Musical Theatre



SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS ✓
Choose Connections course (Gen Ed-C)*	4	☐ Prereqs are 45 earned credits and FYW and FYS.
300/400 level THTR elective	3	☐ Prereqs. vary—see catalog
300/400 level THTR elective, or other elective	3	☐ Prereqs. vary—see catalog; need THREE THTR electives
THTR 460 Seminar in Theatre (Sp)*	3	☐ Prereqs. are THTR 221, 222, 320 and 321; 30 credits of
		THTR courses, or consent of Depart. Chair
		☐ All ten GE courses and second lang. req. completed
		☐ Aim for minimum of 105 earned credits
		☐ Minimum of 2.0 GPA
Requirements and GPA		☐ Minimum GPA of 2.0 in major
# CREDITS EARNED	13	☐ Make appointment with advisor to discuss your
		schedule for next semester in Sept.

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS ✓
300/400 level THTR elective, or other elective	3-4	☐ Prereqs. vary—see catalog; need THREE 400 level THTR
		electives
300/400 level THTR elective, or other elective	3-4	☐ Prereqs. vary—see catalog
Elective	3-4	☐ Completed THTR 440 and THTR 441
Elective	3-4	☐ Need 12 credits to be fulltime
		☐ Need minimum of 120 earned credits
		☐ Minimum of 2.0 GPA
Requirements and GPA		☐ Minimum GPA of 2.0 in major
# CREDITS EARNED	12-16	Attend Gradfest and Commencement

For more information, check the Music, Theatre and Dance Department website:

http://www.ric.edu/mtd/Pages/Theatre-Program.aspx

Note: The total credit count for the major is 66 credits, and 40 credits for General Education for an overall total of 106. This leaves 14 credits that may need to include two secondary language courses, or just taken as electives.