

ACADEMIC RHODE MAP

BM MUSIC MAJOR in Music Education



GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) 401 456-8083 or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx> look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk * have a prerequisite. Courses with (WID) are Writing in the Discipline courses and will be writing intensive. For information about Math Placement exam visit: <http://www.ric.edu/orientation/Pages/Math-Placement.aspx>.

Academic Major Checklist	Course	Academic Major and Professional	Course
MUS 230 Music Theory I (F)*		FNED 101 Introduction to Teaching and Learning	
MUS 231 Sight Singing and Ear Training I (F)*		FNED 246 Schooling for Social Justice*	
MUS 232 Music Theory II (Sp)*		SEVEN semesters of MUS 091 Student Recital Series	
MUS 233 Sight Singing and Ear Training II (Sp)*			
MUS 234 Music Theory III (F)*			
MUS 235 Sight Singing and Ear Training III (F)*		SEVEN semesters of MUS 270-289 Applied Music. Choose one instrument	
MUS 236 Music Theory IV (Sp)*			
MUS 237 Sight Singing and Ear Training IV (Sp)*			
MUS 167 Music of the Non-Western World		SEVEN semesters of MUS 161-163 Major Ensemble, plus one semester in a second major ensemble	
MUS 205 Music History and Literature I (F)*			
MUS 206 Music History and Literature II (Sp)*			
MUS 104 Class Piano I*			
MUS 105 Class Piano II*		TWO semesters of MUS 164-166 Chamber Ensemble or MUS 268 Opera	
MUS 107 Class Voice (Sp)*			
MUS 308 Fundamentals of Conducting (F)*		CEP 215 Introduction to Educational Psychology*	
Choose FOUR courses from: MUS 106 Class Strings (F)*; MUS 110 Brass Class (F)*; MUS 111 Woodwinds Class (Sp)*; MUS 112 Percussion Class (F)*; MUS 210 (F) and MUS 211 (Sp) Language Orientation I and II* [If vocalist MUST include MUS 112, 210 and 211]		SPED 333 Introduction to Special Education*	
		TESL 401 Introduction to Teaching Emergent Bilinguals*	
		Either SPED 433 Special Education: Best Practices and Applications* OR TESL 402 Applications of Second Language Acquisition Theory*	
		MUSE 212 Introduction to Music Education (Sp)*	
MUS 492 Senior Recital-Music Education*		MUSE 412 General Music Practicum in Music Education*	
ONE course from MUS 310 Medieval and Renaissance Music (Sp)*; MUS 311 Music of the Baroque (F)*; MUS 312 Music of the Classic Era (Sp)*; MUS 313 Music of the Romantic Period (F)*; or MUS 314 Twentieth-Century Music (Sp)*		MUSE 413 Secondary Ensemble Practicum in Music Education*	
		MUSE 424 Student Teaching in Music Ed.*	
		MUSE 460 Student Teaching Seminar*	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate (**additional requirements for B.M. in Music Education degree are noted in bold**):

- General Education program, including a second language requirement and RIC 100 or its equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C); **Education students need a minimum of B in FYW 100**
- Academic Major—see check chart above. **All music education (MUSE) courses require a minimum of B- for School of Education.**
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level). **For B.M. in Music Education this total will be higher given the size of the program (130 credits at the minimum).**
- A minimum overall grade point average of 2.75.

Approved by Department Chair: Ian Greitzer Date 6/15/2020

Approved by Undergraduate Curriculum Committee: Date 6/15/2020

Revised:

ACADEMIC RHODE MAP
BM MUSIC MAJOR in Music Education



SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS ✓
FYW 100 First Year Writing	4	<input type="checkbox"/> FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at www.ric.edu/firstyearwriting
RIC 100 Introduction to Rhode Island College	1	<input type="checkbox"/> Complete FYW, grade B or better for admission to School of Ed.
FNED 101 Introduction to Teaching and Learning	2	<input type="checkbox"/> Exempt if taking COLL 101, COLL 150, or HONR 150
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 104 Class Piano I*	1	<input type="checkbox"/> Prereq. is music major or consent of department chair; min B- grade
MUS 161-163 Major Ensemble	0.5	<input type="checkbox"/> Audition for Chorus, Wind Ensemble, or Orchestra; min B- grade
MUS 230 Music Theory I (F)*	3	<input type="checkbox"/> Prereq. is music major or consent of department chair; min B- grade
MUS 231 Sight Singing and Ear Training I (F)*	1	<input type="checkbox"/> Prereq. is music major or consent of department chair; min B- grade
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Choose one instrument; additional applied music fee; min B- grade
Possible Gen Ed. Literature (Gen Ed. L)	4	<input type="checkbox"/> Would need Dean's permission to include or else take in summer.
Requirements and GPA		<input type="checkbox"/> Math competency completed, if not take MATH 010
# CREDITS EARNED	14.5-18.5	<input type="checkbox"/> Maintain overall GPA of 2.75 for School of Ed.
		<input type="checkbox"/> Make appointment in Sept. with Music advisor to discuss schedule for next semester

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS ✓
FYS 100 First Year Seminar	4	<input type="checkbox"/> Complete FYS
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 105 Class Piano II*	1	<input type="checkbox"/> Prereq. MUS 104; min B- grade
MUS 107 Class Voice*	1	<input type="checkbox"/> Prereq. music major or consent of department chair; min B- grade
MUS 161-163 Major Ensemble	0.5	<input type="checkbox"/> Audition for Chorus, Wind Ensemble, or Orchestra; min B- grade
MUS 164/268 Chamber Music, or Opera Workshop	1	<input type="checkbox"/> Open by audition. Selection made by the instructor.
MUS 232 Music Theory II (Sp)*	3	<input type="checkbox"/> Prereq. MUS 230; min B- grade
MUS 233 Sight Singing and Ear Training II (Sp)*	1	<input type="checkbox"/> Prereq. MUS 231; min B- grade
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee; min B- grade
FNED 246 Schooling for Social Justice*	4	<input type="checkbox"/> Prereq. 12 credits, FYW with minimum grade of B and FNED 101; need B- minimum in FNED 246
SUMMER SESSION: Any needed Gen Ed* (May need TWO)	(4-8) Su	<input type="checkbox"/> Recommend to be able to complete in 4 years; suggest Math and 2 nd lang. if needed (Language placement test with Modern Languages)
Requirements and GPA		<input type="checkbox"/> Maintain overall GPA of 2.75 for School of Ed.
# CREDITS EARNED	17.5	<input type="checkbox"/> Make appointment with advisor in Feb. to discuss your schedule for next semester

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS ✓
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
Choose at least TWO from: MUS 106 Strings (F)*; MUS 110 Brass (F)*; MUS 112 Percussion (F)*; MUS 210 (F)* (this last is concurrent with MUS 274 or MUS 374)	2-3	<input type="checkbox"/> Most prereqs. music major or consent of chair <input type="checkbox"/> If vocalist take MUS 112, MUS 210, and (opt.) MUS 106/MUS 110 <input type="checkbox"/> If instrument take MUS 112, and MUS 106 or 110; min B- grade
MUS 161-163 Major Ensemble	0.5	<input type="checkbox"/> Audition for Chorus, Wind Ensemble, or Orchestra; min B- grade
MUS 164/268 Chamber Music, or Opera Workshop	1	<input type="checkbox"/> Open by audition. Selection made by the instructor.
MUS 205 Music History and Literature I (F)*	3	<input type="checkbox"/> Prereqs are MUS 230 and 232
MUS 234 Music Theory III (F)*	3	<input type="checkbox"/> Prereq. MUS 232; min B- grade
MUS 235 Sight Singing and Ear Training III (F)*	1	<input type="checkbox"/> Prereq. MUS 233; min B- grade
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee; min B- grade
GEN ED (HISTORY or MATH recommended)	4	
Requirements and GPA		<input type="checkbox"/> Maintain overall GPA of 2.75 for School of Ed. Apply to Feinstein School of Education (FSEHD) in Dec.: http://www.ric.edu/feinsteinschooleducationhumandevlopment/Pages/programs-and-admissions.aspx for admission requirements
# CREDITS EARNED	16.5-17.5	<input type="checkbox"/> Make appointment with advisor in late Sept. to discuss your schedule for next semester

ACADEMIC RHODE MAP
BM MUSIC MAJOR in Music Education



SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS ✓
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
Choose from: MUS 111 Woodwinds (Sp)*; MUS 211 (Sp) (this last is concurrent with MUS 274 or MUS 374)	1-2	<input type="checkbox"/> If vocalist should take MUS 211, and (opt.) MUS 111; min B- grade <input type="checkbox"/> If instrument should take MUS 111; min B- grade
MUS 161-163 Large Ensembles	0.5	<input type="checkbox"/> Audition for Chorus, Wind Ensemble, or Orchestra
MUS 206 Music History and Literature II (Sp)*	3	<input type="checkbox"/> Prereqs. are MUS 230 and 232
MUS 236 Music Theory IV (Sp)*	3	<input type="checkbox"/> Prereq. MUS 234
MUS 237 Sight Singing and Ear Training IV (Sp)*	1	<input type="checkbox"/> Prereq. MUS 235
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
MUSE 212 Introduction to Music Education (Sp)*	2	<input type="checkbox"/> Prereqs MUS 105, MUS 234, MUS 235, FNED 246 (B-), and successful audition for admission into music education program; min B- grade
CEP 215 Introduction to Educational Psychology*	4	<input type="checkbox"/> Minimum grade of B-
SUMMER SESSION: Gen Ed--Second Lang 102 (if needed)	(4) Su	<input type="checkbox"/> Complete Second Lang 102* (if needed) <input type="checkbox"/> Strongly recommend to be able to complete in 4 years
Requirements and GPA		<input type="checkbox"/> Maintain overall GPA of 2.75 for School of Ed. <input type="checkbox"/> Take Praxis Principles of Learning and Teaching – Grades K - 6 (ETS# 5222 – Passing Score: 160) OR Grades 7 – 12 (ETS# 5624 – Passing Score: 157) required prior to application to student teaching
# CREDITS EARNED	16.5-17.5	<input type="checkbox"/> Make appointment in Feb. with advisor to discuss schedule for next semester

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS ✓
TESL 401 Introduction to Teaching Emergent Bilinguals*	4	<input type="checkbox"/> Prereq. is FNED 246
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 106 Strings (F)*, or MUS 110 Brass (F)* (option for voice)	1	<input type="checkbox"/> Prereq. music major or consent of department chair; min B- grade
MUS 161-163 Large Ensembles	0.5	
MUS 161-163 Secondary Ensembles	0.5	
MUS 167 Non-Western Music	4	<input type="checkbox"/> Gen Ed. Arts completed; program requirement
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
MUS 308 Fundamentals of Conducting	2	<input type="checkbox"/> Prereqs are MUS 205, 206 and 236
MUSE 413 Secondary Ensemble Practicum in Music Education	3	<input type="checkbox"/> Prereqs are MUSE 212 (B-), and admission FSEHD; min B- grade
Requirements and GPA		<input type="checkbox"/> Maintain overall GPA of 2.75 for School of Ed. <input type="checkbox"/> Take Praxis Music: Content Knowledge (ETS #5113 – passing score 160) required prior to application to student teaching <input type="checkbox"/> Apply for Student Teaching; See requirements at http://www.ric.edu/feinsteinschooleducationhumandevlopment/Pages/Teacher-Candidates.aspx
# CREDITS EARNED	17	<input type="checkbox"/> Make appointment in late Sept. with advisor to discuss schedule for next semester

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS ✓
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Large Ensembles	0.5	
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
MUSE 412 General Music Practicum in Music Education	3	<input type="checkbox"/> Prereqs are MUSE 212 (B-), and admission FSEHD; min B- grade
SPED 333 Introduction to Special Education*	3	<input type="checkbox"/> Prereq. is Admission to School of Ed., MUSE 212 or consent of chair; minimum grade of B-
TWO needed Gen Ed. (some have prerequisites)	8	<input type="checkbox"/> May need another Gen Ed. over summer to complete in 4 years
Requirements and GPA		<input type="checkbox"/> Maintain overall GPA of 2.75 for School of Ed.. <input type="checkbox"/> Apply for degree audit online through MyRIC
# CREDITS EARNED	16.5	<input type="checkbox"/> Make appointment in Feb. with advisor to discuss schedule for next semester

ACADEMIC RHODE MAP
BM MUSIC MAJOR in Music Education



SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS ✓
MUSE 424 Student Teaching in Music Education	10	<input type="checkbox"/> Prereqs. MUSE 413, passing scores on Praxis PLT K-6 or 7-12 and Music: Content Knowledge, and Preparing to Teach Portfolio approved. <input type="checkbox"/> Taken concurrent with MUSE 460. <input type="checkbox"/> Satisfactory Recommendation
MUSE 460 Student Teaching Seminar in Music Education	2	<input type="checkbox"/> Prereqs. Concurrent enrollment in MUSE 424 <input type="checkbox"/> Minimum grade of B- <input type="checkbox"/> Completion Teacher Candidate Work Sample
Requirements and GPA		<input type="checkbox"/> Maintain overall GPA of 2.75 for School of Ed.
# CREDITS EARNED	12	<input type="checkbox"/> Make appointment in late Sept. with advisor to discuss your schedule for next semester

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS ✓
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Major Ensemble	0.5	
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*	3	<input type="checkbox"/> Prereq. MUS 205, MUS 206, and MUS 230.
MUS 492 Senior Recital—Music Education*	0	<input type="checkbox"/> Prereq. 12 credit hours (six semesters) of Applied Music in the appropriate instrument
SPED 433 Special Education: Best Practices and Applications* OR TESL 402 Applications of Second Language Acquisition Theory*	3	<input type="checkbox"/> Prereq. for SPED 433 is SPED 333; minimum grade of B- <input type="checkbox"/> Prereq. for TESL 402 is TESL 401; minimum grade of B-
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	<input type="checkbox"/> Prereqs are Gen Ed-NS and/or Gen Ed-M
Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs for Connections are 45 completed credits and FYW and FYS.
Requirements and GPA		<input type="checkbox"/> All ten Gen Ed courses and second lang. req. completed <input type="checkbox"/> Need minimum of 120 earned credits (you will have more) <input type="checkbox"/> Minimum overall GPA of 2.75 for School of Ed.
# CREDITS EARNED	16.5	Attend Gradfest and Commencement

For more information, check the Music Department website:

<http://www.ric.edu/mtd/Pages/Music-Programs.aspx>

NOTE: The total credit count for the Music BM with concentration in Music Education major is 98 credits, with 32 additional credits of Gen Ed. (as Arts and SB are included in program and double-count) and possibly 9 more depending on secondary language needs and RIC 100. The minimum credit count will be 130 credits (without secondary language and RIC 100).